

# home stories



vitra.





This winter, we are travelling to London to take a look behind the doors of three homes. We will visit the memory-filled residence of interior designer Irenie Cossey, discover the vibrant and welcoming home of consultant and creative Natasha Landers and finally the low-energy house of architect Ben Ridley. All three homes underline the personalities of their inhabitants, just like products by Vitra.





# Irenie Cossey makes a home by collecting memories

‘I have this obsession with collecting objects. I think I’m trying to unconsciously frame individual moments and freeze things in time.’

‘Design has been part of my life ever since I was a child. I was always in my bedroom, drawing and making things. I guess I’m analogue by nature. As an interior designer I need to see things through. When we moved in here 14 years ago, I wanted to put my own stamp on it. When I curate spaces, it’s all about connections and layers. My house, and any home is in constant shift. We change, children change, spaces change, we need to adapt to that. So there’s always a project going on, everywhere. My home is a platform to test ideas. I might see a colour somewhere, and I’ll keep it in mind, and try and apply that to fabrics, paints, samples, tiles, to a new project. It’s like making a fruit salad, blending bitter and sweet. The pop of something unusual is what I’m after. There’s always this constant: old and new, found and revived.

Either reupholstering something a few times as needed over its lifespan or mixing it with new pieces. Everything has a story. About a year ago we managed to get an original plywood splint by Eames, which we’d been after for years. It is in the dining room. People ask what it is, and then we explain the background and how it ended up in our house. Or my mum’s Irish harp, which she played from the age of a child. I brought it back from Ireland. No one in the house can play it but I just love all the memories it brings.’

Originally from Dublin, Irenie has established her creative studio in London, where she lives with her family. Her home features a contrasting mix of Eames classics and contemporary design objects and artworks.







Buy an Eames Lounge Chair & Ottoman  
and get an upgraded wood veneer.\*



\* Offer valid from 1 November 2023 until 31 January 2024. Choose a wood veneer and pay the price of the category below. This offer does not apply to purchases of the least expensive category of wood veneer and the special edition in Phlox.

**Lounge Chair & Ottoman**  
**Charles & Ray Eames, 1956**

For nearly 70 years Vitra has been the sole authorised manufacturer of the Eames Lounge Chair for markets in Europe and the Middle East. The cooperation between Vitra and Charles & Ray Eames began in 1957 and continues today in partnership with the Eames Office, which represents the Eames family. Just as it did almost 70 years ago, production of the Lounge Chair today requires 47 different steps, many of which must be performed by hand. The meticulous execution of each step ensures the enduring quality that makes the Lounge Chair last for generations.

Each veneer shell is unique. The veneer used for the Lounge Chair stems from FSC-certified sources managed according to environmentally and socially responsible criteria for planting and foresting.



Previous page: Eames Fiberglass Side Chair DSW · 02 golden maple · 07 Eames Ochre Light / 08 Eames Ochre Dark · Charles & Ray Eames, 1950 | Eames Segmented Tables Dining · 70 natural solid oak, oiled · Charles & Ray Eames, 1964 | Left-hand page: Lounge Chair & Ottoman - black-pigmented walnut · Nubia, 07 ivory/peach · Charles & Ray Eames, 1956 | Occasional Table LTR · 30 basic dark powder-coated (smooth) · gold leaf · Charles & Ray Eames, 1950 | Eames Wool Blanket · bordeaux · Charles & Ray Eames, 1947 | Eames House Bird · ash, pale rose stained



Buy an Eames Soft Pad Chair and  
get an upgraded category of leather.\*



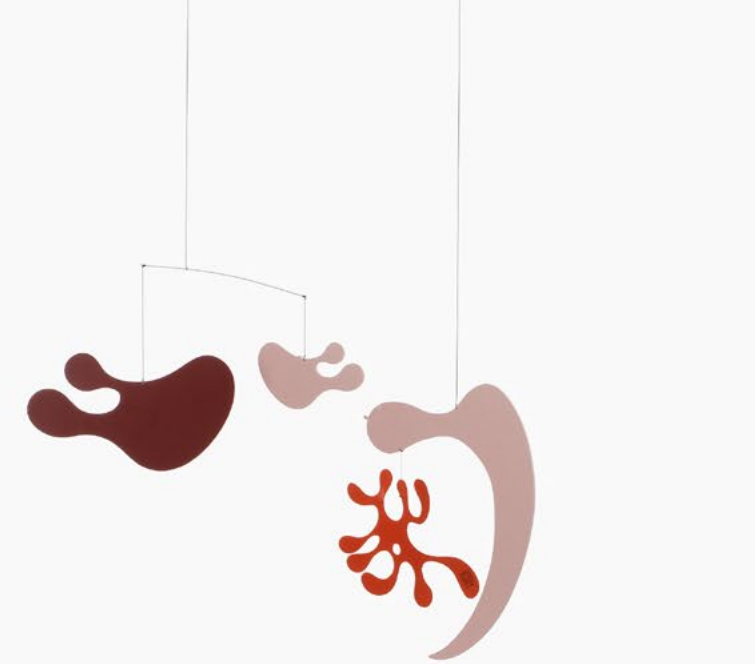
\* Offer valid from 1 November 2023 until 31 January 2024. Get an upgrade to Leather Premium F covers at the price of Leather (standard). The Soft Pad Chaise ES 106 is excluded from this offer.





## Eames Special Collection 2023\*

With the Eames Special Collection 2023, Vitra – in close collaboration with the Eames Office – is now producing new versions of selected iconic pieces by Charles and Ray Eames. The Eames Elephant, Eames Wool Blanket, Plywood Mobiles and the Eames House Bird, as well as the Organic Conference chair, which Charles Eames developed with Eero Saarinen, are now being launched in a carefully chosen assortment of novel finishes, fabrics and colours. The latter are inspired by the designer couple's original palette and wooden elements are stained using the same technique that Charles and Ray established and perfected over the course of their career.



Previous page: Soft Pad Chair EA 222 – Lounge / Soft Pad Chair EA 223 – Stool · Leather Premium F (contrast seam)/back panel Plano, 97/67 cognac/cognac · Charles & Ray Eames, 1969 | This double-page spread: Organic Conference · Ria, 01 (551) / 03 (981) · Charles Eames & Eero Saarinen, 1940 | Eames Elephant (Plywood) · ash, dark green stained · Charles & Ray Eames, 1945 | Eames Wool Blanket · bordeaux · Charles & Ray Eames, 1947 | Plywood Mobile · Model A, bi-colour / Model B, bi-colour · Charles & Ray Eames, 1941 | Eames House Bird · ash, pale rose stained / black alder

\* The Eames Special Collection 2023 will be available from participating dealers until the end of January 2024.





# Natasha Landers' colourful and welcoming home mirrors her personality

‘Your home should reflect who you are. I am a social butterfly, but also a renegade. I want to do things differently.’

‘I bought this Victorian building 23 years ago from an older couple. When I moved in with my two-year-old daughter, there was no central heating. To start with I had to make it watertight because rain was coming through the roof. I also had to rewire the whole house. For the first 15 years, I didn’t rush things but took it step by step. Now I’m very meticulous about details, I want to make sure I get what I want. I love vintage pieces. There is value in things with a timeless aura. Classic mid-century furniture just fits in any space. As a creative, my mind is always buzzing. I do redecorate a lot and love to experiment. I dress like my home. Lots of colour. I’m not a minimalist. People use the word eclectic quite a lot and I don’t know how else to describe the way that I do things. My ancestors came from a sunny place,

and it’s often grey here. In my kitchen I have a rubber yellow floor, and no matter how grey it is outside, there’s always sunshine in the room. The kitchen, which is also the dining room, is where I hold parties. I love to cook lots of different dishes. We often sit with friends around the table and play dominoes or charades. I’ve got a record player in the kitchen, and I like to dance around the room. Don’t let anyone tell you what’s right or wrong in terms of your home and your interior. It is all about what feels comfortable to you.’

Natasha has been a diversity and change management consultant for 25 years, running her own consultancy. She enjoys being surrounded by vibrant and colourful furnishings and accessories.









## HAL Lounge Chair Jasper Morrison, 2021

The HAL Lounge Chair is compact and yet extremely comfortable. It comes with soft loose seat and neck cushions or, if preferred, with an integrated seat cushion. Jasper Morrison's products bear his distinctive signature. In his hands, understatement results in designs that radiate a sense of calm and steer away from fashionable trends.

The timeless aesthetic is supported by the fact that the covers of the HAL Lounge Chair – and also of the HAL Ottoman – can be fully removed for cleaning or replacement, extending the product lifespan and ensuring greater sustainability.



Previous page: Moca · 30 basic dark powder-coated (textured) ·  
04 dark oak, with protective varnish · Jasper Morrison, 2020 |  
Plate Dining Table · 04 dark stained solid oak, with protective varnish ·  
Jasper Morrison, 2018 | Cone Chair · Tonus, 52 dark yellow ·  
Verner Panton, 1958 | This double-page spread:  
HAL Lounge Chair & Ottoman, with loose seat cushion · Dumet,  
24 mango melange · Jasper Morrison, 2021





## Ben Ridley embraces sustainability and combines it with comfort

‘I like good quality furniture that lasts a long time and fits with the sustainable idea that you buy things once rather than replacing them regularly.’

‘As an architect I have always wanted to build a low-energy home. So when I found this run-down house in London, it was a great opportunity. My idea was to show what can be done on a traditional Edwardian building from 1907 to really lower the energy consumption and make it comfortable and sustainable. I tried to follow passive house principles: super insulated airtight construction, triple glazing and mechanical ventilation with heat recovery. For the transformation I used natural materials like timber and local stone rather than concrete and steel. Stone really helps to keep houses cool on a hot summer day. This proves that sustainability can be an opportunity rather than a constraint. Atmosphere is created with pure materials, with carefully chosen finishes and daylight. A limited

material palette helps to create a calmer environment, and that extends to the furniture. Over time materials gain character through use, the accumulation of marks and dents. Furniture made of natural materials has a certain warmth to it.

At home I like things to be clean and minimal, like a Zen space, a calm shelter to come back to after a busy day. When I see Astrid, my cat, welcoming me, I feel like I’m home. That is what I’m after: walk through the front door and feel relaxed. Minimalism is not an end in itself. It only comes to life through comfort.’

Ben is an architect and passive house designer, who founded his own architectural practice in London. He favours a clean and minimalist interior featuring materials like wood, cork, cotton and leather.









## Lounge Chair & Ottoman Special Edition 2023 \* Charles & Ray Eames, 1956

With the launch of the Lounge Chair in 1956, Charles and Ray Eames set new standards: it was not only lighter, more elegant and more modern than the conventionally ponderous club chair, it was also far more comfortable. It is these qualities that have made the Lounge Chair one of the best-known classics in the history of modern furniture.

As a special edition for the winter season 2023/24, Vitra is issuing the Lounge Chair with a Phlox fabric cover in the colour dark green. Phlox is a velour corduroy textile, which combined with a palisander wood shell emphasises the armchair's iconic appearance, while its pine-green metal parts – base and back braces – form a contrasting contemporary feature.

Phlox is a pleasantly soft velour textile with corduroy ribbing created by designer Raf Simons for the Danish fabric manufacturer Kvadrat. The removable velour covers develop a characteristic patina through use.

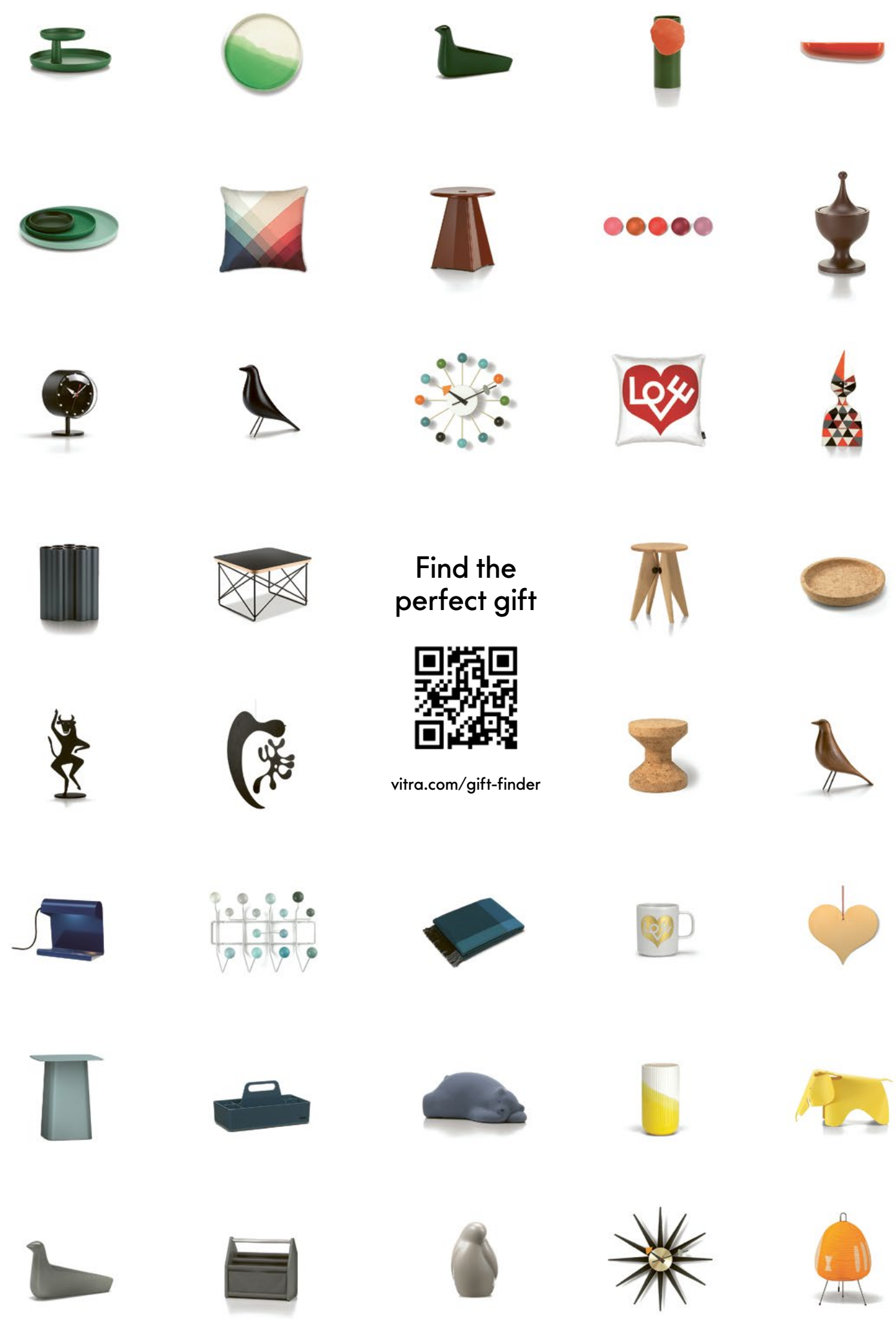


Previous page: Mariposa 2-Seater · Savana, 04 papyrus melange · Edward Barber & Jay Osgerby, 2014 | Cork Family, Model D / Model E · Jasper Morrison, 2004 | This double-page spread: Lounge Chair & Ottoman - Special Edition 2023 · Phlox (Santos Palisander), 01 dark green (983) · Charles & Ray Eames, 1956 | Stools, Model C · solid walnut · Charles & Ray Eames, 1960 | Next page: Aluminium Chair EA 101 · Leather Premium F/back panel Plano, 63/80 cashew/coffee · Charles & Ray Eames, 1958 | Eames Contract Tables · 17 light oak · Charles & Ray Eames, 1968

\* The special edition is exclusively available from 1 November 2023 to 31 January 2024.



Buy an Eames Aluminium Chair and get an upgraded category of leather.\*



\* Offer valid from 1 November 2023 until 31 January 2024. Get an upgrade to Leather Premium F covers at the price of Leather (standard).



These offers are valid through participating dealers only.

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