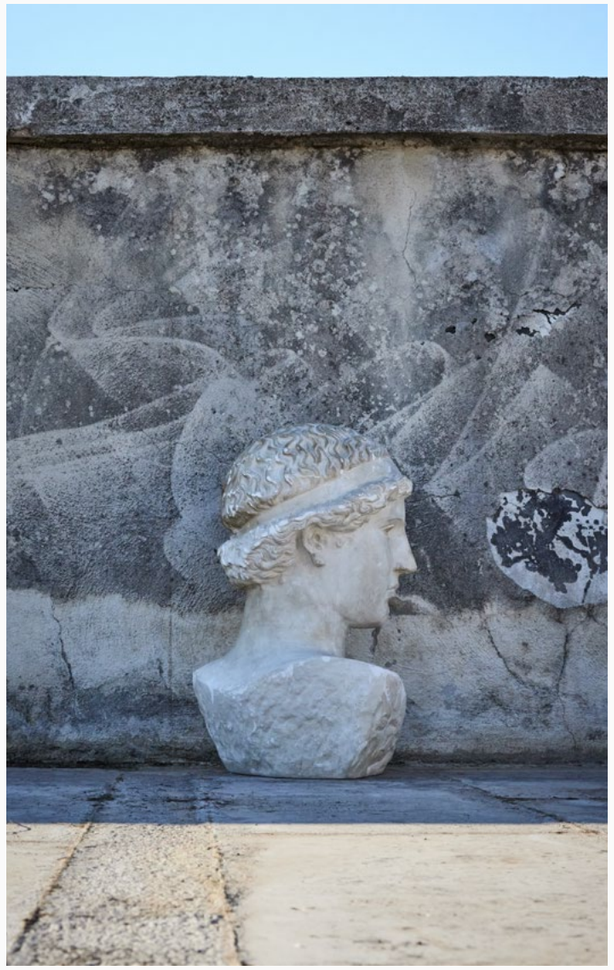
GIORGETTI

COLLECTION 2023

Conversations



Hero (6) Lunaria (14) Skirt (18)
Tie XL (26) Calathea (34) Karphi (52)
G-Code Table (64) Spark (74)
Woody&Mia (84) G-Code Console (94)
G-Code Dresser (102) Kukei (110)

EN Creating constant dialogue between craftsmanship and advanced manufacturing, the pieces in the new collection express the profound meaning of design according to Giorgetti in every minute detail.

Versatile products with sophisticated, decisive character that's never conventional, pieces that stand out for their high-quality materials, sartorial techniques, and the brand's near-obsessive research into finishes, shapes, textures and colours. From the rigour of an executive office to the carefree air of al fresco outings.

The textiles in the 2023 collection embrace lustre and sustainability: **Cruise**, with intense colours and soft textures, is made of recycled polyester scraps, as is **Split**, a bouclé fabric with small, irregular ripples; **Damaris** is made of blended linen threads to create a shiny-matt effect; **Duchess**a is an exquisite, silky velvet; and **Eloe** shimmers with the interweaving of linen and cotton.
For the Tailoring collection: **Glaze**, a metallic long-pile v elvet in intense hues; **Loune**t, a jacquard with a stylised motif depicting papyrus plants; **Mikado**, with refined warm tones, depicting a forest; and **Mikado Cloud**, plain colours and a 3D design inspired by clouds.

Giorgetti looks to the future without forsaking its proud heritage, continuing to work alongside internationally-renowned designers in creative collaborations that have proved so successful year after year.
Dante Benini & Luca Gonzo, Carlo Colombo, Roberto Lazzeroni, Mauro Lipparini and **m2atelier** again bring their talent and creativity to the Giorgetti 2023 collections.

IT In un continuo dialogo tra artigianalità e tecnologia produttiva, le proposte della nuova collezione raccontano in ogni più piccolo dettaglio il senso profondo del progettare secondo Giorgetti.

Prodotti versatili dal carattere elegante e deciso, mai convenzionale, che si contraddistinguono per l'altissima qualità dei materiali, per le lavorazioni sartoriali e per una ricerca maniacale su finiture, forme, texture e colori.
Dal rigore di un ufficio esecutivo alla spensieratezza di una gita en plein air.

I tessuti del 2023 sono nel segno della lucentezza e della sostenibilità: **Cruise**, con colori intensi e texture morbide, realizzato in poliestere riciclato da scarti e avanzi di filato, come **Split**, bouclé con piccole increspature irregolari; **Damaris** con fili di lino combinati per effetto lucido-opaco; **Duchessa**, velluto dall'aspetto setoso e nobile; e il luminoso **Eloe** con intreccio di lino e cotone.
Per la collezione Tailoring: **Glaze**, velluto metallizzato dal pelo alto e dai colori intensi; **Lounet**, jacquard con disegno stilizzato di pianta di papiro; Mikado, dai toni caldi e raffinati, raffigurante una foresta; e **Mikado Cloud**, in tinta unita e disegno 3d ispirato alle nuvole.

Con lo sguardo rivolto in avanti ma ancorato al proprio heritage, Giorgetti mette sempre a disposizione del pensiero creativo di designer di fama internazionale, con cui collabora di anno in anno, il proprio prezioso patrimonio.
Dante Benini & Luca Gonzo, Carlo Colombo, Roberto Lazzeroni, Mauro Lipparini e m2atelier sono ancora una volta protagonisti delle collezioni Giorgetti 2023.

Hero

Chair - small armchair / Sedia - poltroncina

Hero

COLLECTION 2023

designer:
Carlo Colombo

Hero chair

Fabric / Tessuto:
Mikado Cloud 4072

Structure / Struttura:
Grey Canaletto walnut (fin. 2W) /
Noce Canaletto grigio (fin. 2W)

Hero chair

Fabric / Tessuto:
Mikado Cloud 4072

Structure / Struttura:
Grey Canaletto walnut (fin. 2W) /
Noce Canaletto grigio (fin. 2W)

Hero small armchair

Fabric / Tessuto:
Spilt 5281

Structure / Struttura:
Grey Canaletto walnut (fin. 2W) /
Noce Canaletto grigio (fin. 2W)

Lunaria

Chair / Sedia

Lunaria

COLLECTION 2023

designer:
Roberto Lazzeroni

Lunaria

Fabric / Tessuto:
Cruise Chenille 5264, Pelle Plus 9324

Structure / Struttura:
Grey ash wood (fin. 2R) /
Frassino cenere (fin. 2R)

Lunaria

Fabric / Tessuto: Cruise Chenille 5264, Pelle Plus 9324
Structure / Struttura: Grey ash wood (fin. 2R) / Frassino cenere (fin. 2R)

Skirt

Stool / Sgabello

Skirt

COLLECTION 2023

designer:
m2atelier

Skirt

Fabric / Tessuto:
Pelle Plus 9329

Base:
Biscuit ash wood (fin. 2P) / Frassino biscotto (fin. 2P)

Skirt

Fabric / Tessuto:
Leather 9111 /
Pelle 9111

Structure / Struttura:
Anthracite grey ash wood (fin. 93) /
Frassino grigio antracite (fin. 93)

Clean forms, attention to detail, sophisticated materials.

Pulizia delle forme, attenzione per il dettaglio, ricerca sui materiali.

Skirt

Fabric / Tessuto:
Leather 9108 /
Pelle 9108

Structure / Struttura:
Anthracite grey ash wood (fin. 93) /
Frassino grigio antracite (fin. 93)

Tie XL

Armchair / Poltrona

Tie XL

COLLECTION 2023

designer:
m2atelier

Tie XL

Fabric / Tessuto:
Alcide 5210, Pelle Plus 9323

Base:
Anthracite grey ash wood (fin. 93) /
Frassino grigio antracite (fin. 93)

Inspired by high fashion creations: Tie XL, an ongoing quest to find the right balance between uniqueness and tailoring.

Ispirazione, la creazione di alta moda: Tie XL, alla costante ricerca dell'equazione tra unicità e taglio sartoriale.

COLLECTION 2023

Tie XL

Armchair / Poltrona

Tie XL

Fabric / Tessuto:
Penny 6704 and leather 9108
Penny 6704 e pelle 9108

Base:
Anthracite grey ash wood (fin. 93) /
Frassino grigio antracite (fin. 93)

Tie XL

Fabric / Tessuto:
Penny 6715 and leather 9159
Penny 6715 e pelle 9159

Base:
Anthracite grey ash wood (fin. 93) /
Frassino grigio antracite (fin. 93)

Armchair / Poltrona

Tie XL

COLLECTION 2023

Calathea

Armchair / Poltrona

Calathea

COLLECTION 2023

designer:
Roberto Lazzeroni

Calathea

Fabric / Tessuto:
Pelle Plus 9319

Structure / Struttura:
Pewter-finish 5L painted aluminium /
Alluminio verniciato finitura pewter 5L

Calathea

Fabric / Tessuto:
Split 5291, Pelle Plus 9319

Structure / Struttura:
Pewter-finish 5L painted aluminium /
Alluminio verniciato finitura pewter 5L

COLLECTION 2023

Calathea

Armchair / Poltrona

Calathea

Fabric / Tessuto:
Cruise Chenille 5261

Structure / Struttura:
Pewter-finish 5L painted aluminium /
Alluminio verniciato finitura pewter 5L

Calathea

Fabric / Tessuto:
Damaris 5320

Structure / Struttura:
Anthracite grey ash wood (fin. 93) /
Frassino grigio antracite (fin. 93)

Elegant, welcoming and familiar, Calathea stands out for its sensual lines and the careful working of the canneté motif on the backrest, turning it into a small tapestry.

Elegante, accogliente e familiare, Calathea si distingue per il segno sensuale e per le accurate lavorazioni canneté sullo schienale che ne fanno una piccola opera di tappezzeria.

Calathea

Fabric / Tessuto:
Pelle Plus 9323

Structure / Struttura:
Pewter-finish 5L painted aluminium /
Alluminio verniciato finitura pewter 5L

COLLECTION 2023

Calathea

Armchair / Poltrona

Calathea

Fabric / Tessuto:
Saddle leather white
Cuoio bianco

Structure / Struttura:
Pewter-finish 5L painted aluminium /
Alluminio verniciato finitura pewter 5L

Karphi

Sofa / Divano

Karphi

COLLECTION 2023

designer:
Carlo Colombo

Karphi Fabric / Tessuto: Damaris 5314

Furniture that shapes a dynamic, welcoming domestic landscape. Elegance, lightness, exceptional comfort, enveloping lines reinterpreted in a contemporary key. Tradition and innovation, in the style of Giorgetti.

Arredi che delineano un paesaggio domestico dinamico e accogliente.
Eleganza, leggerezza, grande comfort, linee avvolgenti reinterpretate in chiave contemporanea.
Tradizione e innovazione, nello stile Giorgetti.

Karphi Fabric / Tessuto: Damaris 5317

Karphi

Sofa / Divano

G-Code Table

Table / Tavolo

G-Code Table

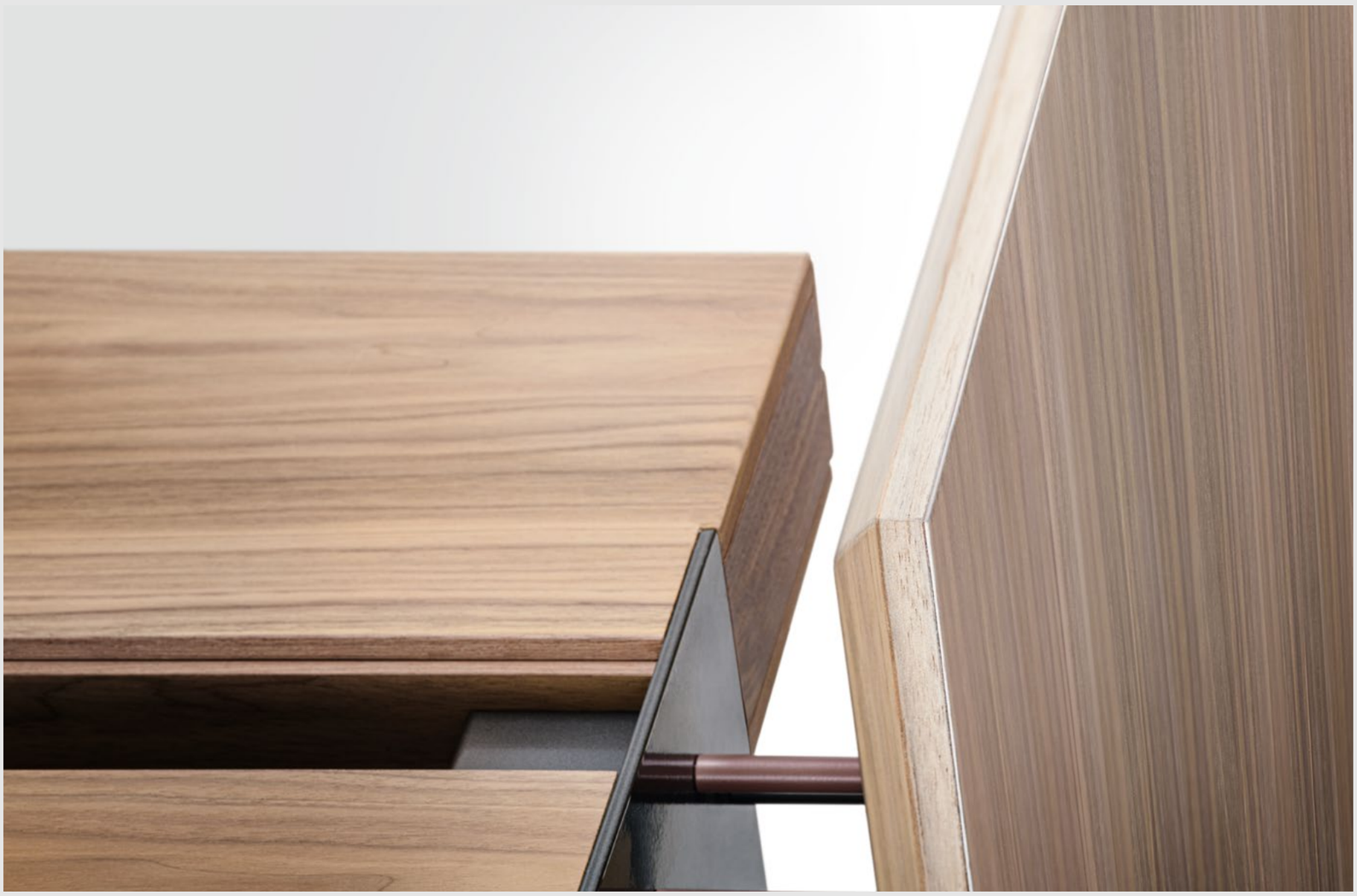
COLLECTION 2023

designer:
Dante O. Benini
Luca Gonzo

G-Code table

Top:
Calacatta marble /
Marmo Calacatta

Base:
Grey Canaletto walnut (fin. 2W) /
Noce Canaletto grigio (fin. 2W)



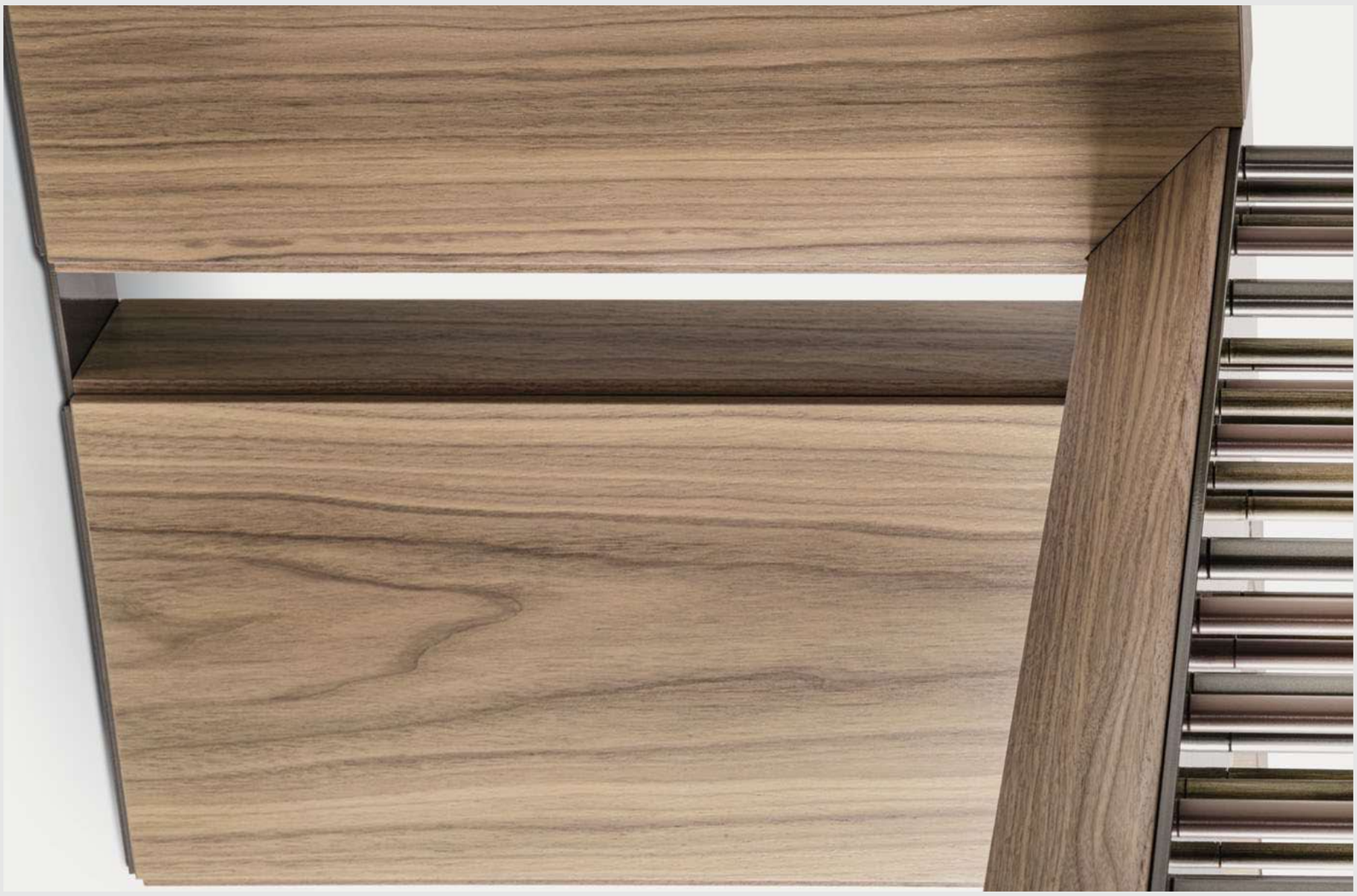
G-Code table

Top:
Grey Canaletto walnut (fin. 2W) /
Noce Canaletto grigio (fin. 2W)

Base:
Grey Canaletto walnut (fin. 2W) /
Noce Canaletto grigio (fin. 2W)

The concept started from a flight to the US, looking at the brush in the vanity kit, the kind that closes.
I imagined that it could become the structure on which a top rests. The idea was that of an architecture, with this brush becoming the supporting beam of a large plane.

L'intuizione mi è venuta durante un volo negli Stati Uniti, guardando la spazzola del kit di cortesia. Era una di quelle che si chiudono.
Ho immaginato che diventasse la struttura su cui poggia un piano. L'idea era quella di un'architettura, con questa spazzola che diventa la trave portante di un piano di grandi dimensioni.



Spark

designer:
Giorgetti R&D

Spark h 30 cm

Top:
Calacatta marble / Marmo Calacatta

Structure / Stuttura:
Pewter-finish 5L painted aluminium and anthracite grey ash wood (fin. 93) /
Alluminio verniciato finitura pewter 5L e frassino grigio antracite (fin. 93)

Spark h 45 cm

Top:
Pelle Plus 9326 /

Structure / Stuttura:
Pewter-finish 5L painted aluminium and anthracite grey ash wood (fin. 93) /
Alluminio verniciato finitura pewter 5L e frassino grigio antracite (fin. 93)

Spark h 70 cm

Top:
Grey ash wood (fin. 2R) / Frassino cenere (fin. 2R)

Structure / Stuttura:
Pewter-finish 5L painted aluminium and anthracite grey ash wood (fin. 93) /
Alluminio verniciato finitura pewter 5L e frassino grigio antracite (fin. 93)

Spark

Top: Pelle Plus 9321

Structure / Stuttura:
Pewter-finish 5L painted aluminium and anthracite grey ash wood (fin. 93) /
Alluminio verniciato finitura pewter 5L e frassino grigio antracite (fin. 93)

Spark

Structure / Stuttura:
Pewter-finish 5L painted aluminium and anthracite grey ash wood (fin. 93) /
Alluminio verniciato finitura pewter 5L e frassino grigio antracite (fin. 93)

Top:
Anthracite grey mahogany sapelli (fin. 2G) and sycamore maple /
Grigio antracite mogano sapelli (fin. 2G) e acero sicomoro

Woody&Mia

designer:
Giorgetti R&D

Woody&Mia

Top:
Calacatta viola marble / Marmo Calacatta viola

Base:
Pelle Plus 9320

Woody&Mia

Top:
Dark Canaletto walnut (fin. 2Z) and Pelle Plus 9322 /
Noce Canaletto scuro (fin.2Z) e Pelle Plus 9322

Base:
Pelle Plus 9320, 9322

Furniture that shapes a dynamic, welcoming domestic landscape. Elegance, lightness, exceptional comfort, enveloping lines reinterpreted in a contemporary key. Tradition and innovation, in the style of Giorgetti.

Arredi che delineano un paesaggio domestico dinamico e accogliente.
Eleganza, leggerezza, grande comfort, linee avvolgenti reinterpretate in chiave contemporanea.
Tradizione e innovazione, nello stile Giorgetti.

Woody

Top:
Calacatta viola marble, Pelle Plus 9320 and dark Canaletto walnut (fin. 2Z) /
Marmo Calacatta viola, Pelle Plus 9320 e noce Canaletto scuro (fin.2Z)

Base:
Pelle Plus 9322 and Pelle Plus 9320

Woody

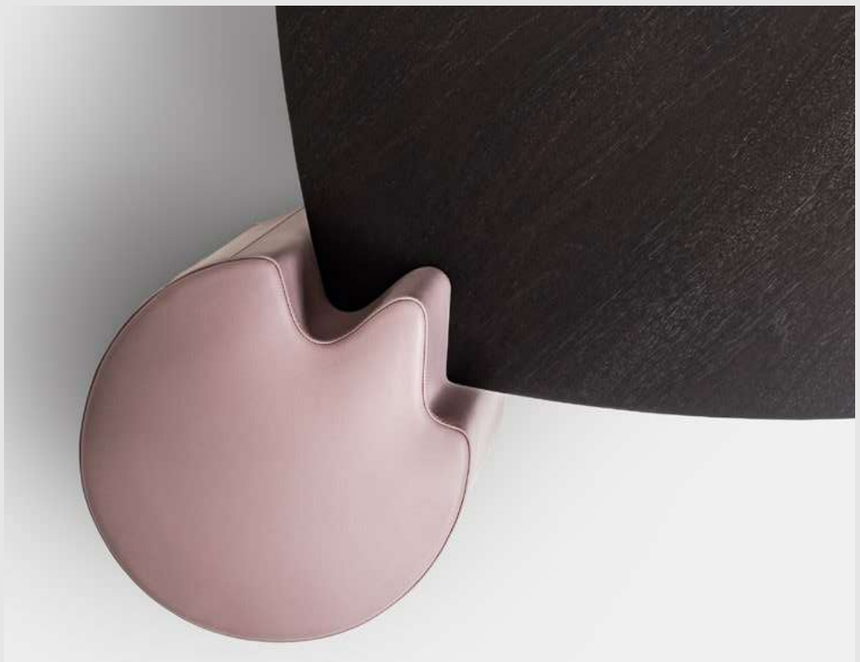
Top:
Pelle Plus 9320

Base:
Pelle Plus 9320

Mia

Top:
Dark canaletto walnut (fin. 2Z) /
Noce canaletto scuro (fin.2Z)

Base:
Pelle Plus 9322



G-Code Console

Console / Consolle

G-Code Concole

COLLECTION 2023

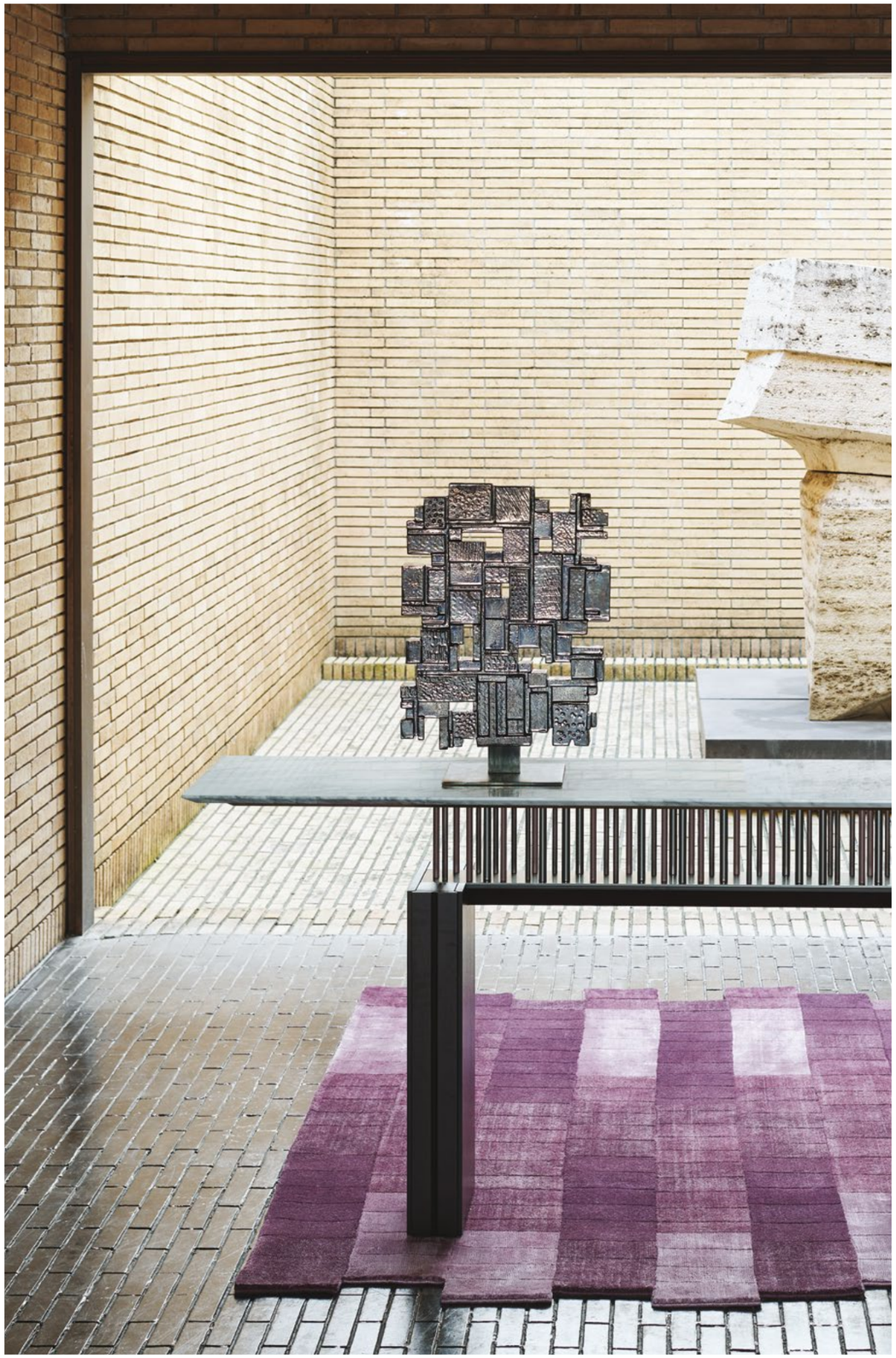
designer:

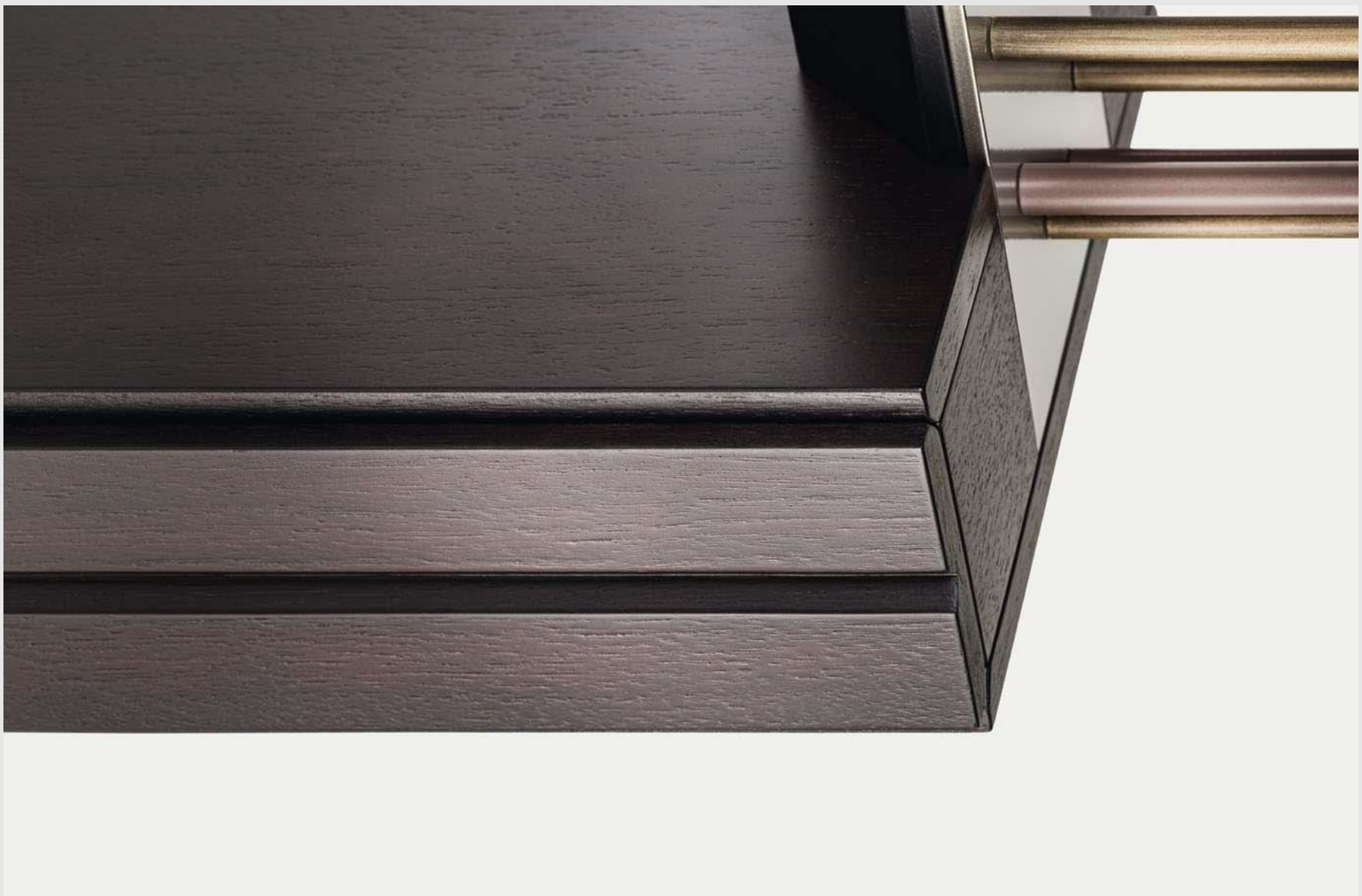
Dante O. Benini
Luca Gonzo

G-Code Console

Top:
Calacatta marble /
Marmo Calacatta

Base
Dark Canaletto walnut (fin. 2Z) /
Noce Canaletto scuro (fin.2Z)





G-Code Dresser

Dresser / Cassettiera

G-Code Dresser

COLLECTION 2023

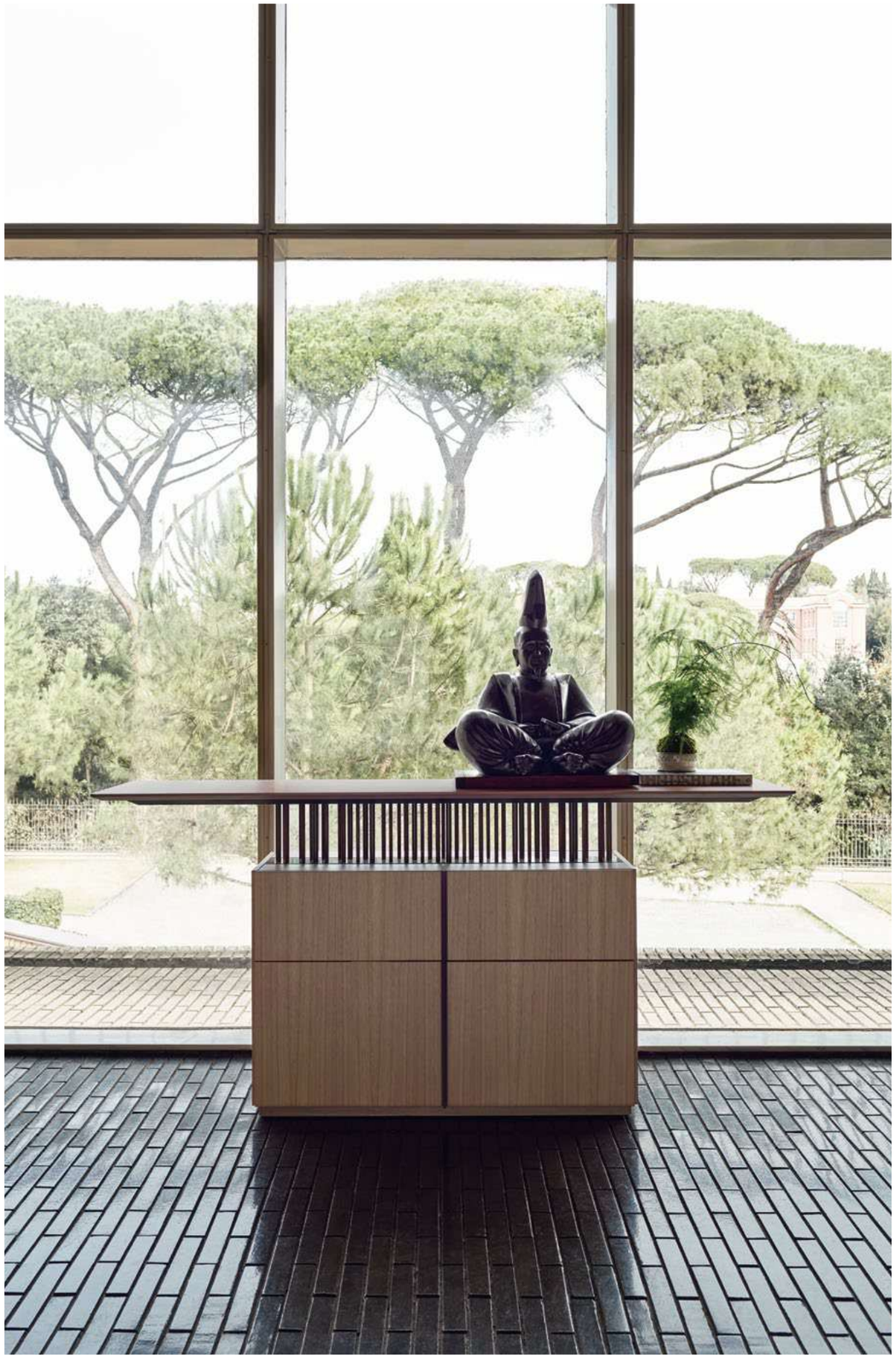
designer:

Dante O. Benini
Luca Gonzo

G-Code Dresser

Top:
Grey Canaletto walnut (fin. 2W) / Noce Canaletto grigio (fin. 2W)

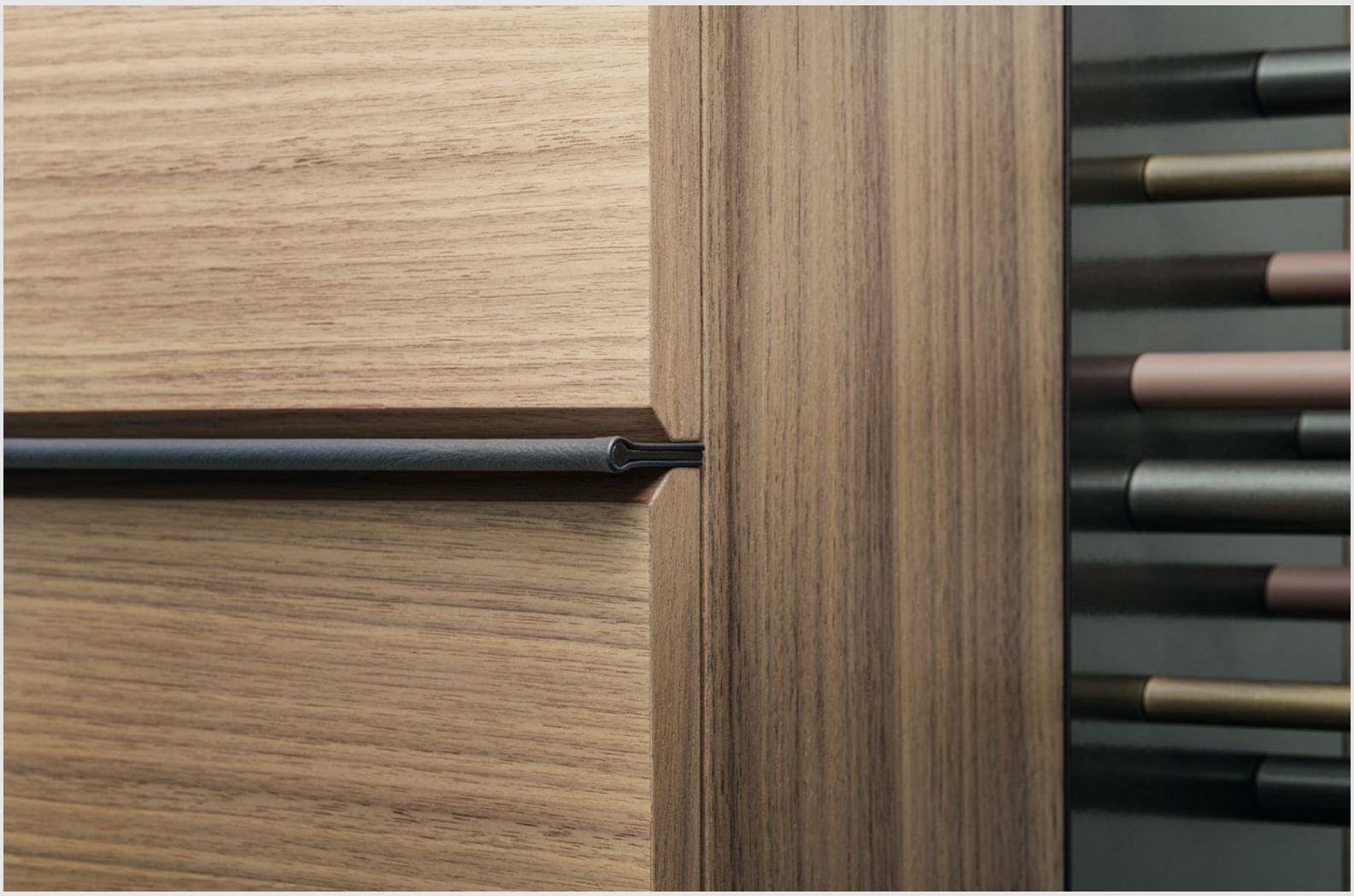
Base:
Grey Canaletto walnut (fin. 2W) / Noce Canaletto grigio (fin. 2W)



G-Code Dresser

Top:
Calacatta marble / Marmo Calacatta

Base:
Grey Canaletto walnut (fin. 2W) / Noce Canaletto grigio (fin. 2W)



Kukei

Sideboard / Madia

Kukei

COLLECTION 2023

designer:

Mauro Lipparini

Kukei

Top:
Anthracite grey ash wood (fin. 93) /
Frassino grigio antracite (fin. 93)

Base
Grey ash wood (fin. 2R) /
Frassino cenere (fin. 2R)

Kukei

Top:
Pelle Plus 9323

Base:
Ash grey ash wood (fin. 2R) / Frassino cenere (fin. 2R)

Drawers / Cassetti:
Pelle Plus 9323

A dialogue between the Far East and the West is established within Kukei, made up of aesthetic and philosophical principles, geometric echoes which flow into a design with sober and refined shapes.
Ultimately, it gives life to a timeless piece of furniture that interprets, in its microcosm, a composition that is personal, dynamic and ever-changing, in line with contemporary living.

In Kukei si instaura un dialogo tra Estremo Oriente e Occidente, fatto di principi estetici e filosofici, echi geometrici che confluiscono in un design dai gesti sobri e raffinati per dare vita a un mobile senza tempo che interpreta, nel suo microcosmo, una personale composizione dinamica e variabile, in linea con la contemporaneità del vivere.

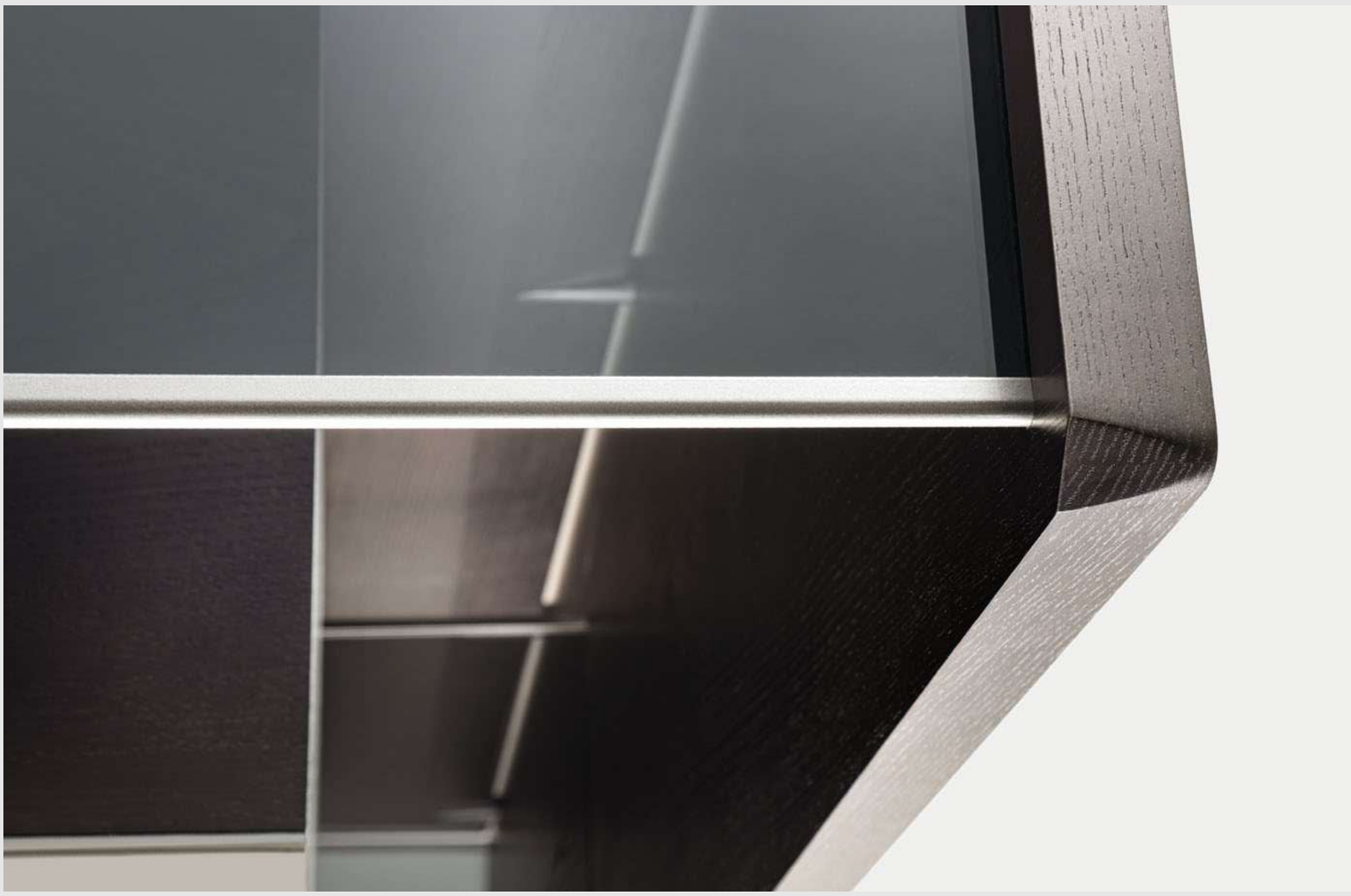
Kukei

Top:
Pelle Plus 9323

Base:
Anthracite grey ash wood (fin. 93) / Frassino grigio antracite (fin. 93)

Drawers / Cassetti:
Pelle Plus 9323

Sideboard / Madia



Kukei

Top:
Anthracite grey ash wood (fin. 93) / Frassino grigio antracite (fin. 93)

Base:
Ash grey ash wood (fin. 2R) / Frassino cenere (fin. 2R)

Drawers:
Pelle Plus 9323

Technical

Technical

COLLECTION 2023

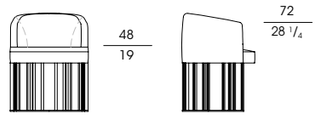
Hero (129) Lunaria (130) Skirt (131)
Tie XL (132) Calathea (133) Karphi (135)
G-Code Table (140) Spark (141)
Woody&Mia (143) G-Code Console (144)
G-Code Dresser (145) Kukei (146)

Hero Designer: Carlo Colombo

Sedia e poltroncina con schienale basso in poliuretano schiumato. L'imbottitura del sedile è realizzata con cinghie elastiche per aumentare il comfort di seduta.
Il rivestimento sfoderabile è disponibile nelle varianti:
• monocolore, in tessuto o pelle;
• bicolore, con interno schienale e seduta in tessuto ed esterno in pelle.
Il basamento presenta una struttura in alluminio verniciato finitura pewter (fin. 5L) caratterizzata da 20 lamelle verticali avvolte da un massello di noce Canaletto disponibile nelle tre finiture: naturale (fin.11), grigio (fin. 2W), scuro (fin. 2Z).

—

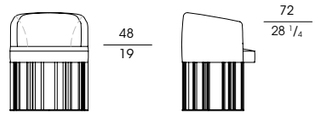
Chair and small armchair with low backrest in polyurethane foam. The seat is equipped with elastic bands to increase comfort. The removable cover is available as follows:
• monocolour, in fabric or leather;
• two-colour, with the internal part of the backrest and seat in fabric and the external part in leather.
The base is characterised by a structure in painted aluminium with a pewter finish (fin. 5L) with 20 vertical slats enveloped by solid Canaletto walnut available in the three finishes: natural (fin. 11), grey (fin. 2W), dark (fin. 2Z).



72000

Sedia con rivestimento in tessuto o pelle
Chair with fabric or leather cover

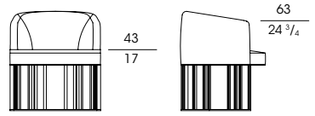
cm 60 x 56 x h 75
in 23 1/2 x 22 x h 29 1/4



72010

Sedia con interno schienale e seduta in tessuto ed esterno in pelle
Chair with inside backrest and seat in fabric and external leather cover

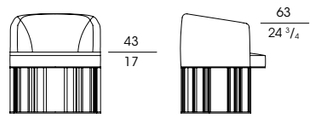
cm 60 x 56 x h 75
in 23 1/2 x 22 x h 29 1/4



72020

Poltroncina con rivestimento in tessuto o pelle
Small armchair with fabric or leather cover

cm 64 x 60 x h 70
in 25 1/4 x 23 1/2 x h 27 1/2



72030

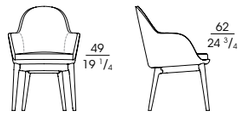
Poltroncina con interno schienale e seduta in tessuto ed esterno in pelle
Small armchair with inside backrest and seat in fabric and external leather cover

cm 64 x 60 x h 70
in 25 1/4 x 23 1/2 x h 27 1/2

Lunaria Designer: Roberto Lazzeroni

Poltroncina con la struttura dello schienale in profilato d'acciaio e poliuretano flessibile schiumato a freddo, rivestito in fibra. Il sedile è in multistrato di pioppo con l'imbottitura in poliuretano espanso flessibile a quote differenziate, rivestito in fibra. Le gambe sono in massiccio di frassino disponibile nelle varianti: naturale (fin. 96), grigio antracite (fin. 93), biscotto (fin. 2P) e cenere (fin. 2R).
Il rivestimento, in tessuto o pelle non sfoderabile, è proposto nella versione monocolore oppure bicolore con la parte esterna in pelle e la parte interna in tessuto o pelle. In entrambe le versioni è presente una fascia in pelle che corre lungo la struttura.

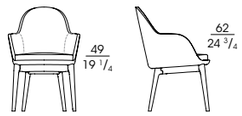
—
Small armchair with the back frame in profiled steel and flexible coldfoamed polyurethane, covered with fibre. The seat is in poplar plywood with the padding in flexible multi-density polyurethane, covered with fibre. The legs are in solid ash wood, available in natural (fin. 96), anthracite grey (fin.93), biscuit (fin. 2P) and ash grey (fin. 2R) finishes.
The upholstery, in fabric or leather, is not removable and is proposed in one colour or in two colours with the external side in leather and the internal one in fabric or leather. In both versions there is a leather stripe running along the frame.



73310

Poltroncina in frassino con rivestimento in tessuto o pelle
Small armchair in ash wood with fabric or leather upholstery

cm 58 x 60 x h 84
in 22 3/4 x 23 2/4 x h 33



73311

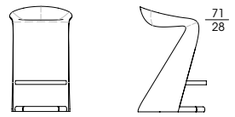
Poltroncina in frassino, esterno in pelle e rivestimento interno in tessuto o pelle
Small armchair in ash wood with leather external and internal upholstery in fabric or leather

cm 58 x 60 x h 84
in 22 3/4 x 23 2/4 x h 33

Skirt Designer: m2atelier

Sgabello con basamento ad anello in massello di frassino, disponibile nelle finiture naturale (fin. 96), grigio antracite (fin. 93), biscotto (fin. 2P) e cenere (fin. 2R), arricchito da inserti in metallo verniciato finitura pewter (fin. 5L).
Ad altezza fissa, è dotato di un poggiapiedi in metallo in finitura pewter (fin. 5L) realizzato in galvanica. La struttura è realizzata in poliuretano rigido con inserto in metallo e rivestita in pelle, non sfoderabile.

—
Stool with a ring-shaped base in solid ash wood, available in natural (fin. 96), anthracite grey (fin. 93), biscuit (fin. 2P) and ash grey (fin. 2R) finishes, enriched with pewter-finish painted metal (fin. 5L) inserts.
With a fixed height, it is fitted with a metal footrest in pewter finish (fin. 5L) made by electroplating.
The structure is made of rigid polyurethane with a metal insert and covered in leather, not removable.



74300

Sgabello con rivestimento in pelle e basamento in frassino con inserti in metallo
Stool with leather upholstery and ash wood base with metal inserts

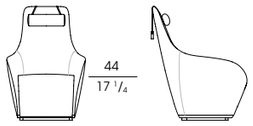
cm 50 x 53 x h 82
in 19 3/4 x 20 3/4 x h 32 1/4

Tie XL Designer: m2atelier

Poltrona con struttura in Polimex (materiale composito poliestere/poliuretano) e imbottitura in poliuretano espanso rivestito in fibra.
Il rivestimento, sempre caratterizzato da un inserto posteriore in pelle in coordinato con un piping che corre lungo tutta la struttura, è disponibile nelle varianti:
• monocolore, in tessuto o pelle;
• bicolore, con la parte esterna in pelle e la parte interna in tessuto.
Il rivestimento, sia in tessuto che in pelle, è sfoderabile, ad esclusione dell'inserto posteriore in pelle.
È dotata di un poggiatesta dalla forma ovale provvisto di contrappeso.
Il basamento è in frassino grigio antracite (fin. 93).

—

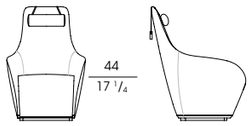
Armchair with Polimex (composite polyester / polyurethane material) frame and fibre-covered polyurethane foam padding.
The cover, characterised by a matching leather backrest insert with piping running along the entire frame, is available as follows:
• monocolour, in fabric or leather;
• two-colour, with the external part in leather and the internal part in fabric.
The cover in both fabric and leather is removable, excluding the leather backrest insert.
It is equipped with an oval-shaped headrest with a counterweight.
The base is in anthracite grey (fin. 93) ash wood.



74400

Poltrona in tessuto o pelle
Fabric or leather covered armchair

cm 76 x 90 x h 109
in 30 x 35 1/2 x h 43



74405

Poltrona in tessuto o pelle, esterno in pelle
Fabric or leather covered armchair, external leather

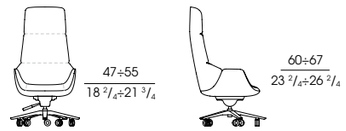
cm 76 x 90 x h 109
in 30 x 35 1/2 x h 43

Calathea Designer: Roberto Lazzeroni

Famiglia di sedute in poliuretano espanso flessibile schiumato a freddo, rivestito in fibra.
Calathea è disponibile nelle seguenti varianti:
• bergère direzionale a schienale alto, con una base girevole a 5 razze, ruote piroettanti, una molla a gas per la regolazione in altezza e un meccanismo fisso e basculante. Le ruote, la base e la struttura di raccordo con il sedile sono in metallo verniciati in finitura pewter 5L.
Il rivestimento è monocolore in pelle o bicolore, con la parte esterna in pelle e quella interna in tessuto o pelle nelle varianti con trapuntatura o senza, con inserto o senza.
• poltrona ospite con una base girevole a 5 razze, la base e la struttura di raccordo con il sedile sono in metallo verniciati in finitura pewter 5L.
Il rivestimento è monocolore o bicolore e con la parte esterna in pelle e quella interna in tessuto o pelle nelle varianti con trapuntatura o senza, con inserto o senza.
• poltroncina con base in frassino disponibile nelle varianti: naturale (fin. 96), grigio antracite (fin. 93), biscotto (fin. 2P) e cenere (fin. 2R).
Il rivestimento non è sfoderabile in nessuna delle varianti.

—

Family of seats with in flexible coldfoamed polyurethane covered with fibre.
Calathea is available in the following variants:
• executive armchair with a 5 point revolving base, rotating castors, gas spring for height regulation and a fixed and tilting mechanism. The wheels, the base and the connection between the base and the seat are in pewter finish (fin. 5L) metal.
The upholstery is available in leather in one colour or in two colours with the external side in leather and the internal one in fabric, the internal part in fabric or leather can be with or without quilting, with or without insert.
• guest armchiar with a a 5-point revolving base, gas spring for height regulation and a fixed and tilting mechanism.
The upholstery is available in leather in one colour or in two colours with the external part in leather and the internal one in fabric, the internal part in fabric or leather can be with or without quilting, with or without insert.
• small armchair with ash wood base available in the finishes: natural (fin. 96), anthracite grey (fin.93), biscuit (fin. 2P) and ash grey (fin. 2R) finishes
The cover is not removable in any of the variants.



74500

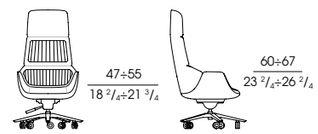
Bergère direzionale in pelle girevole con ruote, regolabile in altezza.
Swivel executive wing chair in leather with castors, height-adjustable.

cm 64 x 79 x h 125 ÷132
in 25 1/4 x 31 x h 49 1/4 ÷ 52

74505

Bergère direzionale in pelle, bicolore, girevole con ruote, regolabile in altezza.
Swivel executive wing chair in two leather colors, with castors, height-adjustable

cm 64 x 79 x h 125 ÷ 132
in 25 1/4 x 31 x h 49 1/4 ÷ 52



74510

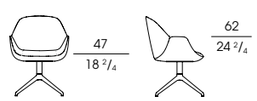
Bergère direzionale, in pelle, girevole con ruote, regolabile in altezza. Interno con inserto trapuntato
Swivel executive wing chair, in leather, with castors, height-adjustable. Interior with quilted insert

cm 64 x 79 x h 125 ÷ 132
in 25 1/4 x 31 x h 49 1/4 ÷ 52

74545

Bergère direzionale, in pelle, girevole con ruote, regolabile in altezza. Interno con inserto in tessuto o pelle
Swivel executive wing chair, in leather, with castors, height-adjustable. internal insert in fabric or leather

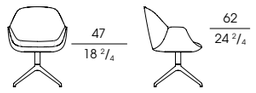
cm 64 x 79 x h 125 ÷ 132
in 25 1/4 x 31 x h 49 1/4 ÷ 52



74515

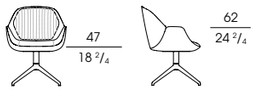
Poltrona ospite
Guest armchair

cm 62 x 60 x h 84
in 24 1/2 x 23 1/2 x h 33



74520

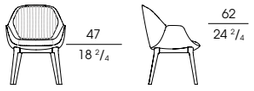
Poltrona ospite. Esterno pelle, interno tessuto o pelle
Guest armchair. External leather, internal fabric. or leather
cm 62 x 60 x h 84
in 24 1/2 x 23 1/2 x h 33



74525

Poltrona ospite, in pelle. Interno con inserto trapuntato
Guest armchair, in leather. Interior with quilted insert

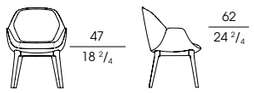
cm 62 x 60 x h 84
in 24 1/2 x 23 1/2 x h 33



74540

Poltrona ospite, in pelle. Interno con inserto trapuntato
Guest armchair, in leather. Interior with quilted iinsert

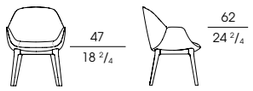
cm 62 x 60 x h 84
in 24 1/2 x 23 1/2 x h 33



74555

Poltrona ospite, in pelle, con gambe in frassino.
Interno con inserto trapuntato in pelle o tessuto
Guest armchair, in leather with ash wood legs.
Internal insert in fabric or leather

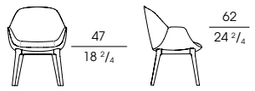
cm 62 x 60 x h 84
in 24 1/2 x 23 1/2 x h 33



74530

Poltrona ospite, gambe in frassino
Guest armchair, ash wood legs

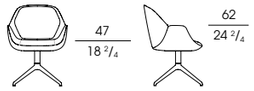
cm 62 x 60 x h 84
in 24 1/2 x 23 1/2 x h 33



74535

Poltrona ospite, gambe in frassino. Esterno in pelle interno in tessuto o pelle
Guest armchair, ash wood legs. External leather, internal fabric or leather

cm 62 x 60 x h 84
in 24 1/2 x 23 1/2 x h 33



74550

Poltrona ospite, in pelle. Interno con inserto
trapuntato in pelle o tessuto
Guest armchair, in leather. internal insert in fabric
or leather

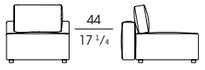
cm 62 x 60 x h 84
in 24 1/2 x 23 1/2 x h 33

Karphi Designer: Carlo Colombo

Serie di divani modulari che si declina in molteplici possibilità di composizione.
La struttura interna dei moduli è in multistrato e l'imbottitura in gommapiuma.
Braccioli e schienali, diversamente dai cuscini di seduta, sono rivestiti con una fodera trapuntata disponibile nelle varianti: decorata con ricamo a "cordonetto", tono su tono o a contrasto, disponibili nelle referenze colore della pelle standard e Plus, oppure liscia.
Il rivestimento è completamente sfoderabile.
La presenza di moduli aperti e senza schienale permette di integrare gli elementi tavolino,
anch'essi con struttura in multistrato, rivestito in continuità con la struttura del divano, con piano in marmo ed eventuale vassoio in frassino o frassino con inserto in pelle.
Ogni elemento è dotato di 4 piedini in faggio (fin. 54).

—

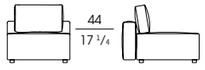
A series of modular sofas with multiple composition possibilities.
The internal structure of the elements is in multilayer wood and the padding is made of foam.
The armrests and the backrests, unlike the seat cushions, are upholstered with a quilted cover available in the versions: decorated with a "cordonetto" stitching, either tone-on-tone or in contrast, available in the standard and Plus leather color references or plain.
The cover is completely removable.
The presence of open, backless modules makes it possible to integrate small table elements, also with a multilayer structure covered as the sofa with a marble top and, if required, a tray in ash wood or ash wood with leather insert.
Each element is equipped with 4 feet in beech wood (fin. 54).



78100

Elemento centrale
Centrale element

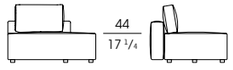
cm 91 x 112 x h 80
in 35 3/4 x 44 x h 31 2/4



78200

Elemento centrale senza ricamo
Centrale element without embroidery

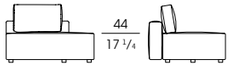
cm 91 x 112 x h 80
in 35 3/4 x 44 x h 31 2/4



78101

Elemento terminale sinistro
Left closign element

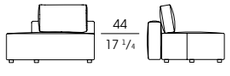
cm 128 x 112 x h 80
in 50 2/4 x 44 x h 31 2/4



78201

Elemento terminale sinistro senza ricamo
Left closign element without embroidery

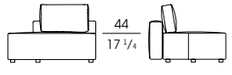
cm 128 x 112 x h 80
in 50 2/4 x 44 x h 31 2/4



78102

Elemento terminale destro
Right closign element

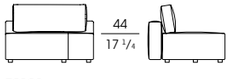
cm 128 x 112 x h 80
in 50 2/4 x 44 x h 31 2/4



78202

Elemento terminale destro senza ricamo
Right closign element without embroidery

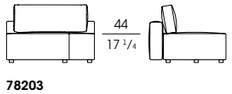
cm 128 x 112 x h 80
in 50 2/4 x 44 x h 31 2/4



78103

Elemento terminale sinistro
Left closign element

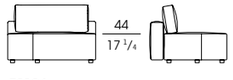
cm 128 x 112 x h 80
in 50 2/4 x 44 x h 31 2/4



78203

Elemento terminale sinistro senza ricamo
Left closign element without embroidery

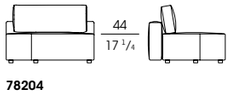
cm 128 x 112 x h 80
in 50 2/4 x 44 x h 31 2/4



78104

Elemento terminale destro
Right closign element

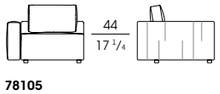
cm 128 x 112 x h 80
in 50 2/4 x 44 x h 31 2/4



78204

Elemento terminale destro senza ricamo
Right closign element without embroidery

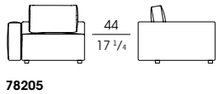
cm 128 x 112 x h 80
in 50 2/4 x 44 x h 31 2/4



78105

Elemento angolare sinistro
Left corner element

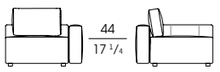
cm 112 x 112 x h 80
in 44 x 44 x h 31 2/4



78205

Elemento angolare sinistro senza ricamo
Left corner element without embroidery

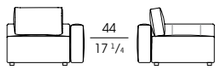
cm 112 x 112 x h 80
in 44 x 44 x h 31 2/4



78106

Elemento angolare destro
Right corner element

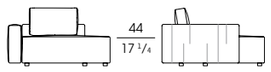
cm 112 x 112 x h 80
in 44 x 44 x h 31 2/4



78206

Elemento angolare destro senza ricamo
Right corner element without embroidery

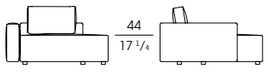
cm 112 x 112 x h 80
in 44 x 44 x h 31 2/4



78107

Elemento ad isola terminale sinistro
Left Island closing element

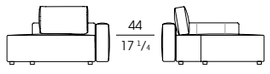
cm 149 x 149x h 80
in 58 3/4 x 58 3/4 x h 31 2/4



78207

Elemento ad isola terminale sinistro senza ricamo
Left Island closing element without embroidery

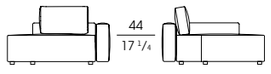
cm 149 x 149x h 80
in 58 3/4 x 58 3/4 x h 31 2/4



78108

Elemento ad isola terminale destro
Right Island closing element

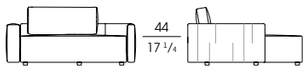
cm 149 x 149x h 80
in 58 3/4 x 58 3/4 x h 31 2/4



78208

Elemento ad isola terminale destro senza ricamo
Right Island closing element without embroidery

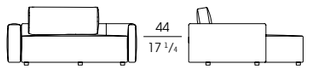
cm 149 x 149x h 80
in 58 3/4 x 58 3/4 x h 31 2/4



78111

Elemento ad isola terminale sinistro
Left Island closing element

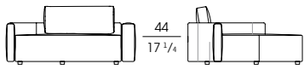
cm 188 x 166x h 80
in 74 x 65 1/4 x h 31 2/4



78211

Elemento ad isola terminale sinistro senza ricamo
Left island closing element without embroidery

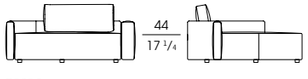
cm 188 x 166x h 80
in 74 x 65 1/4 x h 31 2/4



78112

Elemento ad isola terminale destro
Right island closing element

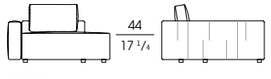
cm 188 x 166x h 80
in 74 x 65 1/4 x h 31 2/4



78212

Elemento ad isola terminale destro senza ricamo
Right island closing element without embroidery

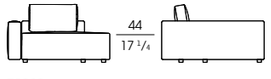
cm 188 x 166 x h 80
in 74 x 65 1/4 x h 31 2/4



78109

Elemento ad isola angolare sinistro
Left island corner element

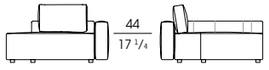
cm 149 x 149 x h 80
in 58 3/4 x 58 3/4 x h 31 2/4



78209

Elemento ad isola angolare sinistro senza ricamo
Left island corner element without embroidery

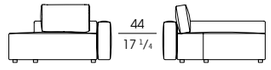
cm 149 x 149 x h 80
in 58 3/4 x 58 3/4 x h 31 2/4



78110

Elemento ad isola angolare destro
Right island corner element

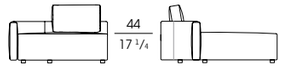
cm 149 x 149 x h 80
in 58 3/4 x 58 3/4 x h 31 2/4



78210

Elemento ad isola angolare destro senza ricamo
Right island corner element without embroidery

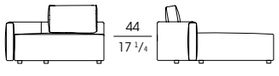
cm 149 x 149 x h 80
in 58 3/4 x 58 3/4 x h 31 2/4



78113

Chaise longue sinistro
Left chaise longue

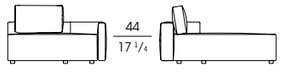
cm 143 x 169 x h 80
in 56 1/4 x 66 2/4 x h 31 2/4



78213

Chaise longue sinistro senza ricamo
Sinistro chaise longue without embroidery

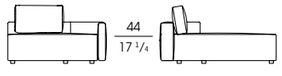
cm 143 x 169 x h 80
in 56 1/4 x 66 2/4 x h 31 2/4



78114

Chaise longue destro
Destro Chaise longue

cm 143 x 169 x h 80
in 56 1/4 x 66 2/4 x h 31 2/4



78214

Chaise longue destro senza ricamo
Destro chaise longue without embroidery

cm 143 x 169 x h 80
in 56 1/4 x 66 2/4 x h 31 2/4

78115

Pouf
Pouf

cm 91 x 91 x h 44
in 35 3/4 x 35 3/4 x h 17 1/4

78116

Pouf
Pouf

cm 91 x 112 x h 44
in 35 3/4 x 44 x h 17 1/4

78117

Pouf
Pouf

cm 112 x 91 x h 44
in 44 x 35 3/4 x h 17 1/4

78118

Pouf
Pouf

cm 128 x 91 x h 44
in 50 2/4 x 35 3/4 x h 17 1/4

78119

Pouf
Pouf

cm 128 x 91 x h 44
in 50 2/4 x 35 3/4 x h 17 1/4

78155

Pouf
Pouf

cm 128 x 91 x h 44
in 50 2/4 x 35 3/4 x h 17 1/4

78156

Pouf
Pouf

cm 128 x 91 x h 44
in 50 2/4 x 35 3/4 x h 17 1/4

78120

Pouf
Pouf

cm 91 x 128 x h 44
in 35 3/4 x 50 2/4 x h 17 1/4

78121

Pouf
Pouf

cm 91 x 128 x h 44
in 35 3/4 x 50 2/4 x h 17 1/4

78122

Pouf
Pouf

cm 91 x 128 x h 44
in 35 3/4 x 50 2/4 x h 17 1/4

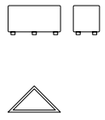
78123

Pouf
Pouf

cm 91 x 128 x h 44
in 35 3/4 x 50 2/4 x h 17 1/4

Technical

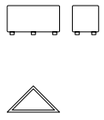
COLLECTION 2023



78124

Tavolino con piano in frassino
Low table with ash wood top

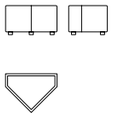
cm 76 x 38 x h 38
in 30 x 15 x h 15



78125

Tavolino con piano in pelle
Low table with leather top

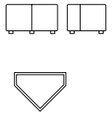
cm 76 x 38 x h 38
in 30 x 15 x h 15



78127

Tavolino con piano in frassino
Low table with ash wood top

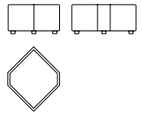
cm 74 x 56 x h 38
in 29 $^{1}/_{2}$ x 22 x h 15



78128

Tavolino con piano in pelle
Low table with leather top

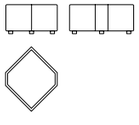
cm 74 x 56 x h 38
in 29 $^{1}/_{2}$ x 22 x h 15



78133

Tavolino con piano in frassino
Low table with ash wood top

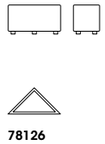
cm 74 x 93 x h 38
in 29 $^{1}/_{2}$ x 36 $^{2}/_{4}$ x h 15



78134

Tavolino con piano in pelle
Low table with leather top

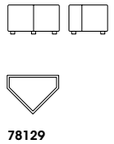
cm 74 x 93 x h 38
in 29 $^{1}/_{2}$ x 36 $^{2}/_{4}$ x h 15



78126

Tavolino con piano in marmo
Low table with marble marble

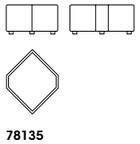
cm 76 x 38 x h 38
in 30 x 15 x h 15



78129

Tavolino con piano marmo
Low table with marble top

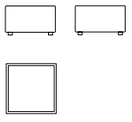
cm 74 x 56 x h 38
in 29 $^{1}/_{4}$ x 22 x h 15



78135

Tavolino con piano marmo
Low table with marble top

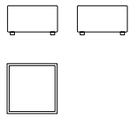
cm 74 x 93 x h 38
in 29 $^{1}/_{2}$ x 36 $^{2}/_{4}$ x h 15



78130

Tavolino con piano in frassino
Low table with ash wood top

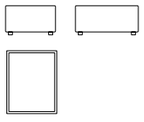
cm 72 x 72 x h 38
in 28 $^{1}/_{4}$ x 28 $^{1}/_{4}$ x h 15



78131

Tavolino con piano in pelle
Low table with leather top

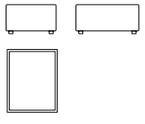
cm 72 x 72 x h 38
in 28 $^{1}/_{4}$ x 28 $^{1}/_{4}$ x h 15



78136

Tavolino con piano in frassino
Low table with ash wood top

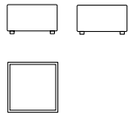
cm 72 x 91 x h 38
in 28 $^{1}/_{4}$ x 35 $^{3}/_{4}$ x h 15



78137

Tavolino con piano in pelle
Low table with leather top

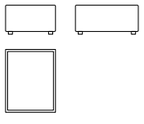
cm 72 x 91 x h 38
in 28 $^{1}/_{4}$ x 35 $^{3}/_{4}$ x h 15



78132

Tavolino con piano marmo
Low table with marble top

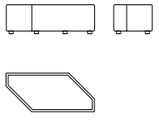
cm 72 x 72 x h 38
in 28 $^{1}/_{4}$ x 28 $^{1}/_{4}$ x h 15



78138

Tavolino con piano marmo
Low table with marble top

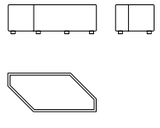
cm 72 x 91 x h 38
in 28 $^{1}/_{4}$ x 35 $^{3}/_{4}$ x h 15



78139

Tavolino con piano in frassino
Low table with ash wood top

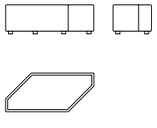
cm 128 x 56 x h 38
in 50 $^{2}/_{4}$ x 22 x h 15



78140

Tavolino con piano in pelle
Low table with leather top

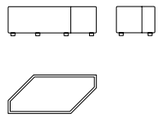
cm 128 x 56 x h 38
in 50 $^{2}/_{4}$ x 22 x h 15



78142

Tavolino con piano in frassino
Low table with ash wood top

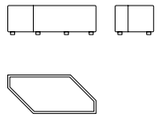
cm 128 x 56 x h 38
in 50 $^{2}/_{4}$ x 22 x h 15



78143

Tavolino con piano in pelle
Low table with leather top

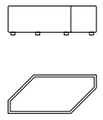
cm 128 x 56 x h 38
in 50 $^{2}/_{4}$ x 22 x h 15



78141

Tavolino con piano in marmo
Low table with marble marble

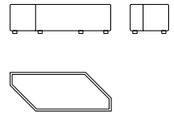
cm 128 x 56 x h 38
in 50 $^{2}/_{4}$ x 22 x h 15



78144

Tavolino con piano marmo
Low table with marble top

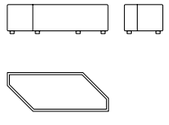
cm 128 x 56 x h 38
in 50 $^{2}/_{4}$ x 22 x h 15



78145

Tavolino con piano in frassino
Low table with ash wood top

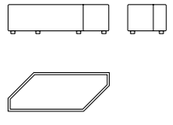
cm 146 x 56 x h 38
in 57 $^{2}/_{4}$ x 22 x h 15



78146

Tavolino con piano in pelle
Low table with leather top

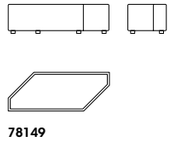
cm 146 x 56 x h 38
in 57 $^{2}/_{4}$ x 22 x h 15



78148

Tavolino con piano in frassino
Low table with ash wood top

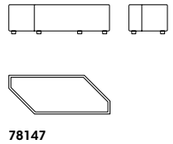
cm 146 x 56 x h 38
in 57 $^{2}/_{4}$ x 22 x h 15



78149

Tavolino con piano in pelle
Low table with leather top

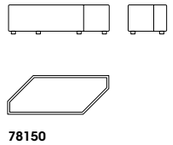
cm 146 x 56 x h 38
in 57 $^{2}/_{4}$ x 22 x h 15



78147

Tavolino con piano marmo
Low table with marble top

cm 146 x 56 x h 38
in 57 $^{2}/_{4}$ x 22 x h 15



78150

Tavolino con piano marmo
Low table with marble top

cm 146 x 56 x h 38
in 57 $^{2}/_{4}$ x 22 x h 15

78151

Vassoio in frassino
Tray in ash wood

cm 50 x 50
in 19 $^{3}/_{4}$ x 22 x h 19 $^{3}/_{4}$

78152

Vassoio in frassino e pelle
Tray in ash wood and leather

cm 50 x 50
in 19 $^{3}/_{4}$ x 22 x h 19 $^{3}/_{4}$

78153

Vassoio in frassino
Tray in ash wood

cm 66 x 33
in 26 x 13

78154

Vassoio in frassino e pelle
Tray in ash wood and leather

cm 66 x 33
in 26 x 13

78157

Cuscino
Cushion

cm 50 x 50
in 19 $^{3}/_{4}$ x 19 $^{3}/_{4}$

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COLLECTION 2023

G-Code Table Designer: Dante O. Benini, Luca Gonzo

Tavolo con struttura in noce Canaletto, realizzabile nelle tre finiture naturale (fin.11), grigio (fin. 2W), scuro (fin. 2Z). Il piano, con bordi smussati a 30°, è disponibile in marmo (nelle varianti calacatta, calacatta viola, grigio astratto, zebrino, portoro) e in noce Canaletto (nelle tre finiture naturale (fin.11), grigio (fin. 2W), scuro (fin. 2Z) ed è unito ad un sottopiano in MDF laccato titanio, entrambi sorretti da una struttura metallica caratterizzata da 92 cilindri di tre diverse dimensioni e finiture: diametro mm 10 verniciatura champagne spazzolato; diametro mm 12 verniciato bronzo opaco; diametro mm 15 verniciato pewter.
Le gambe sono unite da una piastra in metallo finitura pewter (fin. 5L) che segue il profilo della struttura e sono caratterizzate da una particolare lavorazione del legno nella parte frontale e una lavorazione Scarpiana a 90° negli spigoli verticali di ogni gamba.
I piedini sono regolabili in altezza e il meccanismo di regolazione, inserito nella struttura, non è visibile.

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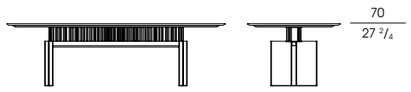
Table with a Canaletto walnut structure, available in the three finishes: natural (fin. 11), grey (fin. 2W), dark (fin. 2Z). The top, with edges bevelled at 30°, is available in marble, in the variants calacatta, calacatta viola, grigio astratto, grey, zebrino, portoro, and in Canaletto walnut, in the three finishes natural (fin. 11), grey (fin. 2W), dark (fin. 2Z), and is joined to a titanium lacquered MDF under-top, both supported by a metal structure characterised by 92 cylinders in three different sizes and finishes: diameter 10mm champagne brushed painted; diameter 12mm matt bronze painted; diameter 15mm pewter painted.
The legs are joined together by a pewter-finish metal plate (fin. 5L) that runs along the profile of the structure and are characterised by a special woodworking in the frontal part and a 90° Scarpiana woodworking in the vertical edges.
The feet are height-adjustable and the adjustment mechanism, built into the frame, is not visible.

71215

Tavolo con top in noce Canaletto
Table with Canaletto walnut top

cm 252 x 92 x h 74
in 99 1/4 x 36 1/4 x h 29 1/4



71216

Tavolo con top in marmo
Table with marble top

cm 252 x 92 x h 74
in 99 1/4 x 36 1/4 x h 29 1/4

Spark Designer: GiorgettiR&D

Serie di tavolini rotondi, quadrati, rettangolari ed ellittici disponibili in 4 diverse altezze: cm 74, cm 64, cm 45, cm 30.
Il top è disponibile nelle varianti:
• frassino, nelle finiture naturale (fin. 96), grigio antracite (fin. 93), biscotto (fin. 2P) e cenere (fin. 2R)
• intarsio a scacchiera o backgammon realizzato in acero sicomoro e mogano Sapelli con inseriti in metallo verniciato. Il top in versione gioco è limitato alla misura 60x60x h 64;
• pelle, nelle varianti standard e pelle plus;
• marmo, nelle varianti calacatta e zebrino;
e nelle dimensioni:
• h 74: cm 80 x 80; cm 90 x 90; cm Ø 80; cm Ø 90.
• h 64: cm 60 x 60; cm Ø 60.
• h 45: cm 60 x 60; cm Ø 60; cm 100 x 60 (ovale).
• h 30: cm 120 x 80 (rettangolare); cm 120 x 60 (ovale).
Il piano è sorretto da un tubo centrale tornito con diametri variabili in massello di frassino grigio antracite (fin. 93) con 4 scanalature verticali estetiche.
I 4 piedini del tavolino, regolabili, sono in metallo verniciato finitura pewter (fin. 5L) con terminale in frassino grigio antracite (fin. 93). Nella misura h 30, disponibile nelle versioni ovale e rettangolare, i piedini, non più centrali, sono divisi e posti verso le estremità del tavolino.

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Series of round, square, rectangular and elliptical coffee tables available in 4 different heights: cm 74, cm 64, cm 45, cm 30.
The top is available in the following versions:
_ash wood, in the natural (fin. 96), anthracite grey (fin. 93), biscuit (fin. 2P) and ash grey (fin. 2R) finishes
_ a chessboard or backgammon inlay, made of sycamore maple, Sapelli and steel. Limited to the 60x60x h 64;
• leather, both cat. Pelle and Pelle Plus
• marble, in the calacatta and zebrino variants
And sizes:
• h 74: cm 80 x 80; cm 90 x 90; cm Ø 80; cm Ø 90.
• h 64: cm 60 x 60; cm Ø 60.
• h 45: cm 60 x 60; cm Ø 60; cm 100 x 60 (oval).
• h 30: cm 120 x 80 (rectangular); cm 120 x 60 (oval).
The top is supported by a central turned tube with variable diameters in solid anthracite grey ash wood (fin. 93) with 4 aesthetic vertical grooves. The 4 adjustable feet of the coffee table are made of painted metal with a pewter finish (fin. 5L) with an anthracite grey (fin. 93) ash end piece. In the cm 30 height, available in the elliptical and rectangular versions, the feet, no longer central, are split and placed towards the ends of the table.

67655

Tavolino tondo top in frassino
Round low table ash wood top

cm Ø 90 x h 74
in Ø 35 2/4 x h 19 1/4

67657

Tavolino tondo top in marmo
Round low table marble top

cm Ø 90 x h 74
in Ø 35 2/4 x h 19 1/4

67650

Tavolino tondo top in frassino
Round low table ash wood top

cm Ø 80 x h 74
in Ø 31 2/4 x h 19 1/4

67652

Tavolino tondo top in marmo
Round low table marble top

cm Ø 80 x h 74
in Ø 31 2/4 x h 19 1/4

67635

Tavolino tondo top in frassino
Round low table ash wood top

cm Ø 60 x h 64
in Ø 23 2/4 x h 25 1/4

67636

Tavolino tondo top in pelle
Round low table leather top

cm Ø 60 x h 64
in Ø 23 2/4 x h 25 1/4

67637

Tavolino tondo top in marmo
Round low table marble top

cm Ø 60 x h 64
in Ø 23 2/4 x h 25 1/4

67615

Tavolino tondo top in frassino
Round low table ash wood top

cm Ø 60 x h 45
in Ø 23 $^{2}/_{4}$ x h 17 $^{3}/_{4}$

67616

Tavolino tondo top in pelle
Round low table leather top

cm Ø 60 x h 45
in Ø 23 $^{2}/_{4}$ x h 17 $^{3}/_{4}$

67617

Tavolino tondo top in marmo
Round low table marble top

cm Ø 60 x h 45
in Ø 23 $^{2}/_{4}$ x h 17 $^{3}/_{4}$

67665

Tavolino quadrato top in frassino
Squared low table ash wood top

cm 90 x 90 h 74
in 35 $^{2}/_{4}$ x 35 $^{2}/_{4}$ x h 29 $^{1}/_{4}$

67667

Tavolino quadrato top in marmo
Squared low table marble top

cm 90 x 90 h 74
in 35 $^{2}/_{4}$ x 35 $^{2}/_{4}$ x h 29 $^{1}/_{4}$

67660

Tavolino quadrato top in frassino
Squared low table ash wood top

cm 80 x 80 x h 74
in 31 $^{2}/_{4}$ x 31 $^{2}/_{4}$ x 29 $^{1}/_{4}$

67662

Tavolino quadrato top in marmo
Squared low table marble top

cm 80 x 80 x h 74
in 31 $^{2}/_{4}$ x 31 $^{2}/_{4}$ x 29 $^{1}/_{4}$

67640

Tavolino quadrato top in frassino
Squared low table ash wood top

cm 60 x 60 x h 64
in 23 $^{2}/_{4}$ x 23 $^{2}/_{4}$ x 25 $^{1}/_{4}$

67641

Tavolino quadrato top in pelle
Squared low table leather top

cm 60 x 60 x h 64
in 23 $^{2}/_{4}$ x 23 $^{2}/_{4}$ x 25 $^{1}/_{4}$

67642

Tavolino quadrato top in marmo
Squared low table marble top

cm 60 x 60 x h 64
in 23 $^{2}/_{4}$ x 23 $^{2}/_{4}$ x 25 $^{1}/_{4}$

67643

Tavolino con piano intarsio a scacchiera
Tavolino chessboard inlay top

cm 60 x 60 x h 64
in 23 $^{2}/_{4}$ x 23 $^{2}/_{4}$ x 25 $^{1}/_{4}$

67644

Tavolino piano intarsio a backgammon
Tavolino backgammon inlay top

cm 60 x 60 x h 64
in 23 $^{2}/_{4}$ x 23 $^{2}/_{4}$ x 25 $^{1}/_{4}$

67620

Tavolino quadrato top in frassino
Squared low table ash wood top

cm 60 x 60 x h 45
in 23 $^{2}/_{4}$ x 23 $^{2}/_{4}$ x 17 $^{3}/_{4}$

67621

Tavolino quadrato top in pelle
Squared low table leather top

cm 60 x 60 x h 45
in 23 $^{2}/_{4}$ x 23 $^{2}/_{4}$ x 17 $^{3}/_{4}$

67622

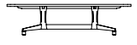
Tavolino quadrato top in marmo
Squared low table marble top

cm 60 x 60 x h 45
in 23 $^{2}/_{4}$ x 23 $^{2}/_{4}$ x 17 $^{3}/_{4}$

67627

Tavolino ellittico top in marmo
Elliptical low table marble top

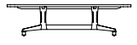
cm 100 x 60 x h 45
in 39 $^{1}/_{4}$ x 23 $^{2}/_{4}$ x 17 $^{3}/_{4}$



67607

Tavolino ellittico top in marmo
Elliptical low table marble top

cm 120 x 80 x h 30
in 47 $^{1}/_{4}$ x 31 $^{2}/_{4}$ x 11 $^{3}/_{4}$



67602

Tavolino ellittico top in marmo
Elliptical low table marble top

cm 120 x 60 x h 30
in 47 $^{1}/_{4}$ x 31 $^{2}/_{4}$ x 11 $^{3}/_{4}$

Technical

COLLECTION 2023

Woody&Mia Designer: Giorgetti R&D

Mia – tavolino basso
Tavolino basso con base rivestita in pelle e top sorretto da staffe in noce Canaletto.
Il top è disponibile in noce nelle tre finiture naturale (fin.11), grigio (fin. 2W), scuro (fin. 2Z) o in marmo nelle varianti: velvet brown, Zebrino, grigio astratto, calacatta, calacatta viola, portoro.
Il piano è sagomato su un solo angolo per permettere l'unione al tavolino alto.

Woody – tavolino alto
Tavolino alto con base interna in MDF rivestito in pelle, con due inserti in metallo verniciato finitura pewter (fin. 5L) sul lato. Il top è disponibile in noce Canaletto, nelle tre finiture naturale (fin. 11), grigio (fin. 2W), scuro (fin. 2Z), in marmo nelle varianti: velvet brown, Zebrino, grigio astratto, calacatta, calacatta viola, portoro o pelle.
È possibile ordinare il tavolino alto e basso con il top in marmo provenienti dalla stessa lastra, così da avere continuità della vena nelle due superfici.

Woody – pouf
Pouf in poliuretano con fodera resinata di 3 mm incollata, con base interna in multistrato. Il rivestimento, in tessuto o in pelle, presenta una doppia cucitura sul lato.
Il pouf presenta un basamento sagomato in lamiera verniciata pewter (fin. 5L).

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Mia – coffee table
Coffee table with a leather-covered base and a top supported by brackets available in Canaletto walnut in three finishes: natural (fin. 11), grey (fin.2W), dark (fin. 2Z). Or marble velvet brown, Zebrino, grigio astratto, calacatta, calacatta viola, portoro.
The top is shaped on one corner to allow it to be joined to the side table.

Woody - side table
Side table with a leather-covered base in MDF, with two pewter-finish painted metal inserts (fin. 5L) on the side. The top is available in Canaletto walnut, in the three finishes natural (fin. 11), grey (fin. 2W), dark (fin. 2Z), marble velvet brown, Zebrino, grigio astratto, calacatta, calacatta viola, portoro or leather.
The coffee table has a shaped base in pewter painted sheet metal (fin. 5L).
It is possible to order the high and low coffee table with the marble top from the same slab, so that there is continuity of vein in the two surfaces.

Woody – pouf
Pouf in polyurethane with 3 mm resin-bonded cover, Pouf in polyurethane with 3 mm resin-bonded cover, with internal base in plywood. The upholstery, in fabric or leather, has double stitching on the side.
The pouf has a shaped base in pewter painted sheet metal (fin. 5L).

57000

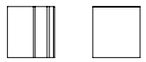
Tavolino basso con rivestimento in pelle e top in noce Canaletto
Low table with leather upholstery and Canaletto walnut top

cm 105 x 105 x h 27
in 41 $^{1}/_{4}$ x 41 $^{1}/_{4}$ x h 10 $^{3}/_{4}$

57010

Tavolino basso con rivestimento in pelle e top in marmo
Low table with leather upholstery and marble top

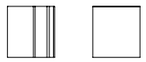
cm 105 x 105 x h 27
in 41 $^{1}/_{4}$ x 41 $^{1}/_{4}$ x h 10 $^{3}/_{4}$



57020

Tavolino alto con rivestimento in pelle e top in noce Canaletto
Side table with leather upholstery and Canaletto walnut top

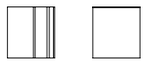
cm 37 x 37 x h 40
in 14 $^{2}/_{4}$ x 14 $^{2}/_{4}$ x h 16 $^{2}/_{4}$



57025

Tavolino alto con rivestimento in pelle e top in marmo
Side table with leather upholstery and marble top

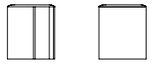
cm 37 x 37 x h 40
in 14 $^{2}/_{4}$ x 14 $^{2}/_{4}$ x h 15 $^{3}/_{4}$



57030

Tavolino alto con rivestimento in pelle e top in pelle
Side table with leather upholstery and leather top

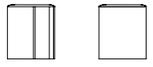
cm 37 x 37 x h 40
in 14 $^{2}/_{4}$ x 14 $^{2}/_{4}$ x h 15 $^{3}/_{4}$



57050

Pouf con rivestimento in tessuto o pelle
Pouf with fabric or leather cover

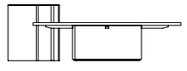
cm 37 x 37 x h 42
in 14 $^{2}/_{4}$ x 14 $^{2}/_{4}$ x h 16 $^{2}/_{4}$



57040

Pouf con rivestimento base in pelle e seduta
in tessuto o pelle
Pouf with base covered leather and seat
covered in fabric or leather

cm 37 x 37 x h 42
in 14 $^{2}/_{4}$ x 14 $^{2}/_{4}$ x h 16 $^{2}/_{4}$



57015

Tavolino alto e basso con rivestimento in pelle e top in marmo, lastra unica
Side table and coffee table with leather upholstery and marble top, single slab

cm 123 x 123 x h 42
in 48 $^{2}/_{4}$ x 48 $^{2}/_{4}$ x h 16 $^{2}/_{4}$

G-Code Console

Designer: Dante O. Benini, Luca Gonzo

Consolle con struttura in noce Canaletto, realizzabile nelle tre finiture naturale (fin.11), grigio (fin. 2W), scuro (fin. 2Z).Il piano, con bordi smussati a 30°, è disponibile in marmo (nelle varianti calacatta, calacatta viola, grigio astratto, zebrino, portoro) e in noce Canaletto (nelle tre finiture naturale, grigio, scuro) ed è unito ad un sottopiano in MDF laccato titanio, entrambi sorretti da una struttura metallica caratterizzata da 49 cilindri di tre diverse dimensioni e finiture: diametro mm 10 verniciatura champagne spazzolato; diametro mm 12 verniciato bronzo opaco; diametro mm 15 verniciato pewter.
Le gambe sono caratterizzate da una lavorazione Scarpiana a 90° negli angoli di ogni gamba ripresa nella particolare lavorazione del legno della parte frontale.
I piedini sono regolabili e il meccanismo di regolazione, inserito nella struttura, non è visibile.

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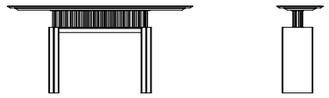
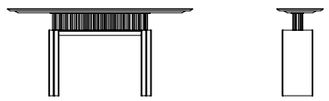
Console with a Canaletto walnut structure, available in the three finishes: natural (fin. 11), grey (fin. 2W), dark (fin. 2Z). The top, with edges bevelled at 30°, is available in marble, in the variants calacatta, calacatta viola, grigio astratto, zebrino, portoro, and in Canaletto walnut, in the three finishes natural (fin. 11), grey (fin. 2W), dark (fin. 2Z), and is joined to a titanium lacquered MDF under-top, both supported by a metal structure characterised by 49 cylinders in three different sizes and finishes: diameter 10mm champagne brushed painted; diameter 12mm matt bronze painted; diameter 15mm pewter painted.
The legs are characterised by a 90° Scarpiana woodworking in the corners of each leg reproduced in the special woodworking of the frontal part.
The feet are height-adjustable and the adjustment mechanism, built into the frame, is not visible.



71220

Consolle con top in noce Canaletto
Console with Canaletto walnut top

cm 180 x 45 x h 85
in 70 $^{3}/_{4}$ x 17 $^{3}/_{4}$ x h 33 $^{1}/_{4}$



71221

Consolle con top in marmo
Console with marble top

cm 180 x 45 x h 85
in 70 $^{3}/_{4}$ x 17 $^{3}/_{4}$ x h 33 $^{1}/_{4}$

G-Code Dresser

Designer: Dante O. Benini, Luca Gonzo

Cassettiera con struttura in noce Canaletto, realizzabile nelle tre finiture naturale (fin.11), grigio (fin.2W), scuro (fin. 2Z). Il piano, con bordi smussati a 30°, è disponibile in marmo (nelle varianti calacatta, calacatta viola, grigio astratto, zebrino, portoro) e in noce Canaletto (nelle tre finiture naturale (fin.11), grigio (fin. 2W), scuro (fin. 2Z) ed è unito ad un sottopiano in MDF laccato titanio, entrambi sorretti da una struttura metallica caratterizzata da 49 cilindri di tre diverse dimensioni e finiture: diametro mm 10 verniciatura champagne spazzolato; diametro mm 12 verniciato bronzo opaco; diametro mm 15 verniciato pewter. La cassettiera è composta da 2 cassetti ad estrazione totale, di capienze diverse, con interno in noce Canaletto, disponibile nelle tre finiture naturale (fin.11), grigio (fin. 2W), scuro (fin. 2Z), dotati di sistema di chiusura soft. Le maniglie sono in metallo verniciato pewter (fin. 5L) rivestite in pelle ed inserite nel frontale dei cassetti, lavorato a 45°.I piedini sono regolabili in altezza il meccanismo di regolazione, inserito nella struttura, non è visibile.

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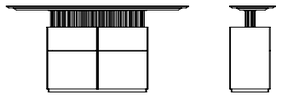
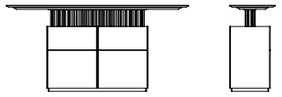
Dresser with a Canaletto walnut structure, available in the three finishes: natural (fin. 11), grey (fin. 2W), dark (fin. 2Z). The top, with edges bevelled at 30°, is available in marble, in the variants calacatta, calacatta viola, grigio astratto, zebrino, portoro, and in Canaletto walnut, in the three finishes natural (fin. 11), grey (fin. 2W), dark (fin. 2Z), and is joined to a titanium lacquered MDF under-top, both supported by a metal structure characterised by 49 cylinders in three different sizes and finishes: diameter 10mm champagne brushed painted; diameter 12mm matt bronze painted; diameter 15mm pewter painted.
The chest of drawers consists of 2 full-extension drawers of different sizes, with a Canaletto walnut interior, available in the three finishes natural (fin.11), grey (fin. 2W) and dark (fin. 2Z), equipped with a soft-closing system. The handles are in pewter-painted metal (fin. 5L) covered in leather and inserted in the front of the drawers, worked at 45°. The feet are height-adjustable and the adjustment mechanism, built into the frame, is not visible.



71222

Cassettiera con top in noce Canaletto
Dresser with Canaletto walnut top

cm 180 x 45 x h 85
in 70 $^{3}/_{4}$ x 17 $^{3}/_{4}$ x h 33 $^{1}/_{4}$



71223

Cassettiera con top in marmo
Dresser with marble top

cm 180 x 45 x h 85
in 70 $^{3}/_{4}$ x 17 $^{3}/_{4}$ x h 33 $^{1}/_{4}$

Kukei Designer: Mauro Lipparini

Madia disponibile in due versioni caratterizzate da una struttura simmetrica o asimmetrica, spostata verso destra o sinistra.
Entrambe le versioni sono disponibili con un basamento in metallo verniciato finitura pewter (fin. 5L) e piedini in metallo verniciato finitura pewter (fin. 5L) e massello di frassino nelle finiture naturale (fin. 96), grigio antracite (fin. 93), biscotto (fin. 2P) e cenere (fin. 2R), oppure con un basamento di h 30mm in frassino, nelle finiture naturale, grigio antracite, biscotto e cenere. In tutte le versioni, il top è disponibile in frassino (nelle finiture naturale, grigio antracite, biscotto e cenere) oppure in marmo (nelle varianti calacatta, calacatta viola, grigio astratto, zebrino,
portoro) e in pelle.
La cassettiera è in frassino e i frontali dei 2 cassetti sono rivestiti in pelle. La parte posteriore della cassettiera è illuminata da un profilo LED.
Tutte le versioni dispongono di due spalle laterali e una spalla centrale in vetro temperato grigio fumè, con profili in alluminio verniciato finitura pewter (fin. 5L).
La parte posteriore del mobile è caratterizzata da uno schienale in frassino.

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Sideboard available in two versions characterized by a symmetrical and an asymmetrical structure shifted to the right or left side. Both versions are available with a base in pewter-finish painted metal (fin. 5L) and feet in pewter-finish painted metal (fin. 5L) and solid ash in the natural (fin. 96), anthracite grey (fin. 93), biscuit (fin. 2P) and ash grey (fin. 2R) finishes, or with a base of h 30mm in ash wood in the natural, anthracite grey, biscuit and ash grey finishes. In all versions, the top is available in ash wood (in the natural, anthracite grey, biscuit and ash grey finishes) or in marble (in calacatta, calacatta viola, grigio astratto, zebrino, portoro) and in leather.
The chest of drawers is in ash wood and the 2 drawer fronts are covered in leather. The back of the drawer unit is illuminated by a LED profile.
All versions have two side panels and a central panel in grey tempered glass, with pewter finish painted aluminium profiles (fin. 5L).
The back of the cabinet features an ash wood panel.

86300

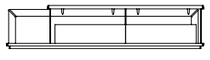
Madia asimmetrica sinistra con basamento, struttura in frassino
e inserto top in frassino
Left asymmetrical sideboard with base, ash frame and ash top insert

cm 233 x 51 x h 50
in 91 $^{3}/_{4}$ x 20 x h 19 $^{3}/_{4}$

86305

Madia asimmetrica destra con basamento, struttura in frassino
e inserto top in frassino
Right asymmetrical sideboard with base, ash frame and ash top insert

cm 233 x 51 x h 50
in 91 $^{3}/_{4}$ x 20 x h 19 $^{3}/_{4}$



86310

Madia asimmetrica sinistra con basamento, struttura in frassino
e inserto top in pelle
Left asymmetrical sideboard with base, ash frame and leather top insert

cm 233 x 51 x h 50
in 91 $^{3}/_{4}$ x 20 x h 19 $^{3}/_{4}$

86315

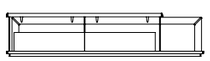
Madia asimmetrica destra con basamento, struttura in frassino
e inserto top in pelle
Right asymmetrical sideboard with base, ash frame and leather top insert

cm 233 x 51 x h 50
in 91 $^{3}/_{4}$ x 20 x h 19 $^{3}/_{4}$

86320

Madia asimmetrica sinistra con basamento, struttura in frassino
e inserto top in marmo
Left asymmetrical sideboard with base, ash frame and marble top insert

cm 233 x 51 x h 50
in 91 $^{3}/_{4}$ x 20 x h 19 $^{3}/_{4}$



86325

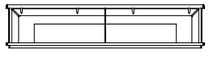
Madia asimmetrica con basamento, struttura in frassino
e inserto top in marmo
Asymmetrical sideboard with base, ash frame and marble top insert

cm 233 x 51 x h 50
in 91 $^{3}/_{4}$ x 20 x h 19 $^{3}/_{4}$

86200

Madia simmetrica con basamento, struttura in frassino
e inserto top in frassino
Symmetrical sideboard with base, ash framand ash wood top insert

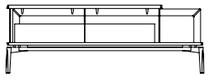
cm 233 x 51 x h 50
in 91 $^{3}/_{4}$ x 20 x h 19 $^{3}/_{4}$



86220

Madia simmetrica con basamento, struttura in frassino
e inserto top in marmo
Symmetrical sideboard with base, ash frame and leather top insert

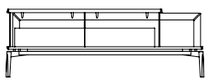
cm 233 x 51 x h 50
in 91 $^{3}/_{4}$ x 20 x h 19 $^{3}/_{4}$



86335

Madia asimmetrica destra con piedini, struttura in frassino
e inserto top in frassino
Destra asymmetrical sideboard, ash frame and ash top insert

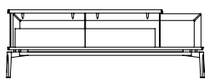
cm 233 x 51 x h 80
in 91 $^{3}/_{4}$ x 20 x h 31 $^{1}/_{2}$



86345

Madia asimmetrica destra con basamento, struttura in frassino
e inserto top in pelle
Right asymmetrical sideboard with base, ash frame and leather top insert

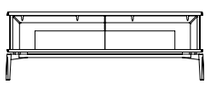
cm 233 x 51 x h 80
in 91 $^{3}/_{4}$ x 20 x h 31 $^{1}/_{2}$



86355

Madia asimmetrica sinistra con piedini, struttura in frassino e inserto top
in marmo
Left asymmetrical sideboard with feet, ash frame and marble top insert

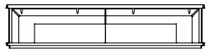
cm 233 x 51 x h 80
in 91 $^{3}/_{4}$ x 20 x h 31 $^{2}/_{4}$



86240

Madia simmetrica con piedini, struttura in frassino e inserto
top in pelle
Symmetrical sideboard with feet, ash frame and leather top insert

cm 233 x 51 x h 80
in 91 $^{3}/_{4}$ x 20 x h 31 $^{2}/_{4}$



86210

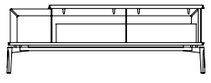
Madia simmetrica con basamento, struttura in frassino
e inserto top in pelle
Symmetrical sideboard with base, ash frame and leather top insert

cm 233 x 51 x h 50
in 91 $^{3}/_{4}$ x 20 x h 19 $^{3}/_{4}$

86330

Madia asimmetrica sinistra con piedini, struttura in frassino
e inserto top in frassino
Left asymmetrical sideboard, ash frame and ash top insert

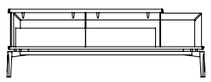
cm 233 x 51 x h 80
in 91 $^{3}/_{4}$ x 20 x h 31 $^{1}/_{2}$



86340

Madia asimmetrica sinistra con piedini, struttura in frassino
e inserto top in pelle
Left asymmetrical sideboard with feet, ash frame and leather top insert

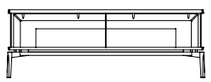
cm 233 x 51 x h 80
in 91 $^{3}/_{4}$ x 20 x h 31 $^{1}/_{2}$



86350

Madia asimmetrica destra con piedini, struttura in frassino e
inserto top in marmo
Right asymmetrical sideboard with feet, ash frame and marble
top insert

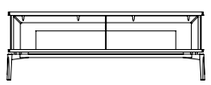
cm 233 x 51 x h 80
in 91 $^{3}/_{4}$ x 20 x h 31 $^{2}/_{4}$



86230

Madia simmetrica con piedini, struttura in frassino e inserto
top in frassino
Symmetrical sideboard with feet, ash frame and ash top insert

cm 233 x 51 x h 80
in 91 $^{3}/_{4}$ x 20 x h 31 $^{2}/_{4}$



86250

Madia simmetrica con piedini, struttura in frassino e inserto
top in marmo
Symmetrical sideboard with feet, ash frame and marble top insert

cm 233 x 51 x h 80
in 91 $^{3}/_{4}$ x 20 x h 31 $^{2}/_{4}$

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